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THE GREYHOUND

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Goucher College chooses new president Colleagues pleased Scheye will remain at Loyola

Jen Brennan
Editor in chief

The Goucher College Board of Trustees has selected Dr. Judy Mohraz, associate provost for student academic affairs at Southern Methodist University in Dallas, as the school's next president effective July 1.

Mohraz was up for the position against the only remaining candidate, Dr. Thomas Scheye, Loyola provost, academic vice president and acting president. A third finalist, Dr. Judy Brown professor of history at Stanford University in Stanford, Calif., "withdrew her nomination for personal and professional reasons," according to a Feb. 23 memo distributed to the Goucher community.

"Dr. Scheye had enormous support at Goucher. He was one of two finalists in a nationwide search that seriously considered over 200 of the top educators in America," said Bruce Alexander, chair of the Goucher Board of Trustees.

"In academic circles, Dr. Scheye is held in very high regard, and he was nominated by a Goucher person who knew and liked and respected him. He



Scheye has been a positive asset to the school for many years.

entered our candidate pool reluctantly. He told me that he very much liked his position at Loyola and felt strongly attached to that institution," Alexander said.

WBAL broadcasts live from McGuire

Kathy Dunn
News Editor

Ron Smith, of Baltimore's WBAL radio, will host a live show from Loyola on Monday, March 7. The show will be held in McGuire Hall from 8 to 11 p.m., and will cover current issues such as health care and urban blight.

The program will be set up in a talk show format, said Rosalia Scalia, assistant director of public relations. A panel of around eight students will be on stage, and Smith will wear a wireless microphone, which will enable him to walk freely around the audience. Audience members will be able to vocalize their opinions and beliefs. Local colleges such as Towson State University, have been invited to attend and participate in the show as well.

According to Aaron Harris, WBAL's director, the station came up with the idea of a live broadcast from a college campus a couple of years ago. Both the station and Smith felt that students should be able to voice their feelings on pertinent issues, and to show the world that the younger, future generation is also

concerned about current issues, and is able to express themselves in an intelligent manner.

"It is important [for students] to find out what is going on in the world and to show that they think about more than just music," Harris said.

Harris said the main reason for broadcasting the show from Loyola is so people will become "more enthusiastic about politics." He said he also wants to "increase awareness."

"[Students] are the future of our country -- it is important for them to be aware," he said.

According to Scalia, WBAL called Loyola and asked permission to broadcast from the campus. Her reaction was favorable, and Harris had "an easy time getting the show set up." Harris had originally desired to hold the show at Towson State University, his alma mater, but their response had been both unfavorable and uncooperative.

"It wasn't worth their [Towson's] time," Harris said, adding that when he asked Towson's debate coach for 15-20 intelligent students to participate, the coach responded by stating that Harris

"would be lucky if he could find five intelligible students" on Towson's campus. So Harris approached Loyola, where he found both the college and Scalia to be, "positive and responsive."

All students and faculty are invited to attend the program, Harris said. He urges audience members to state their beliefs on the many central issues of today. Students unable to attend the program can voice their questions and opinions by phoning the station's regular number, 467-WBAL.

WBAL is Baltimore's top radio station. Located at 1090 AM, the station has the largest audience (50,000 watts), and is one of the biggest in the country. During the day, WBAL's signal reaches the surrounding areas of both Pennsylvania and Virginia, but at night is often able to reach areas of the northern east coast, such as Massachusetts and New York.

Scalia hopes that the program will receive a favorable turnout, and believes the show will be a great opportunity for students to reveal their beliefs in an articulate manner.

"It is a way for Loyola students to shine in public," she said.

Students interested in being on the panel, or who have questions concerning the program should contact Tom DiLorenzo, x2755.



Photo courtesy of Paramount Pictures

Mary McDonnell and Nick Nolte star in Paramount's "Blue Chips," a film directed by William Friedkin and also starring Orlando Magle basketball superstar Shaquille O'Neal. See Ian Gallowsy's review in the Features section on page 8.

Board appoints Rivelois secretary of college Mary Joy hopes to foster relations with trustees

Tess Woods
News Editor

Mary Joy Rivelois has been appointed by the Board of Trustees to the new position of secretary of the college, effective immediately.

Rivelois has been secretary to the president for 29 years, since arriving at Loyola in 1965. In her new position, Rivelois will still report to the president.

Her new responsibilities include providing administrative and staff support to the board and organizing specific social functions involving both the president and the board. Functions include the opening faculty meeting, President's Holiday Party, Maryland Day and Commencement.

This position has been created at a number of colleges in the last several years, Rivelois said, because the board has become more important and involved in the institutions.

In April, Rivelois will attend a weekend seminar run by the Association of Governing Boards. This organization



Mary Joy Rivelois has been appointed to be secretary of the college.

usually holds conferences for Boards of Trustees themselves, but it going a step further this time by sponsoring a conference specifically for secretaries of boards. This will provide "more cred-

ibility and visibility for the betterment of institutions," Rivelois said.

Rivelois expressed a bit of nervousness about taking on her new position, simply because she was not expecting to begin until July. However, Pat Gatto, secretary to Dr. Tom Scheye, provost, academic vice president and acting president, is leaving, causing Rivelois to commence her new position immediately.

"It's going to be a fun job," Rivelois said. "At first I thought it would be less work, but I have to learn the technical part -- I am not computer literate."

Rivelois is uncertain as to where her new office will be located, but is enthusiastic that it will likely be in the middle of campus. Rivelois hopes she will be less isolated from the campus than she is in her current office at the president's house.

Being selected for this new position "is a fantastic compliment -- it shows a great trust in me," Rivelois said. She has tried to show how thankful and grateful she is to the board, calling the members a "marvelous group of men and women."

Rivelois will be working directly with the board and will attend her first meeting on April 20.

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New CD provides venue for student talent to shine

Susan Boresen
News Staff Reporter

Loyola bands, singers and musicians will have an opportunity to record and produce their own music, at no cost, on Loyola's first, campus-wide compact disc, scheduled to be released at the end of April.

Completely produced and recorded by the students themselves, the CD will consist of a compilation of eight to 12 tracks of original music from the students, freshmen to seniors, and will be funded by the Student Government Association.

The CD, envisioned and initiated by senior Vince Krsulich, is designed to display some of Loyola's "fine musical talent" in a way that offers the whole campus a chance to get involved. However, with the steep costs of recording and production, getting student musicians to participate in the making of a Loyola CD seemed an all, too impossible dream.

In an effort to offer all students an equal opportunity to record and produce their own music, Krsulich and his assistant, senior Gina Sannelli, asked the SGA for assistance in funding. Following a vote by the Senate Appropriation's Committee, the SGA

granted the funds necessary for the production of the CD, thereby allowing any and all students the opportunity to get involved at absolutely no cost.

According to Student Government President Rob Kelly, the SGA proudly and optimistically supports any endeavor that advocates campus-wide involvement of students of all ages in a group project. "Whenever students join forces and work together, the project can't help but be a success," he said.

The production of Loyola's first student-made, student-played CD has virtually turned into a mini-company, Krsulich said, adding that the entire production process is a team effort. The CD will be the result of the help and strategic input of Krsulich, Sannelli, Eileen Peirine, president of the public relations club; Jen Azzolini, president of the marketing club; Laura DeMeulemeester, president of the advertising club; and J.J. Matthews, student government association representative.

Krsulich and Sannelli look upon the production of Loyola's first compact disc with much enthusiasm and optimism. "There's a lot of musical talent here at Loyola," Sannelli said.

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Deafness Week promotes student awareness

Gina Seravalli
News Staff Reporter

Loyola is responding to the needs of the hearing-impaired on campus by setting aside the week of March 6-12 as Deafness Week. The week, coordinated by students Robin Batchelor and Janice Lepore, is being hosted in an effort to make Loyola students more aware of their deaf colleagues.

"There are probably seven or eight deaf students in my freshman class alone," said Batchelor.

Batchelor, who works for the Catholic Deaf Interface Organization, said that two of her co-workers gave her the idea to host the week.

"I was very interested in promoting deaf awareness on campus and when I spoke to Janice and found out that her older sister was deaf, we decided to organize the week together," Batchelor said.

Batchelor and Lepore hope that by the end of the week students will realize how many opportunities have been made available to deaf students.



Robin Batchelor and Janice Lepore (not shown) coordinate Deafness week.

Speech Pathology is not the only major that the hearing impaired are involved in, Batchelor said. They're taking up biology, pre-med, anything they want, she said.

The events for the week are as follows:

Sunday, March 6: Sister Kathleen Driscoll and Kevin Curtin, from Catholic Deaf Interface, will be signing the 6 p.m. and 10:30 p.m. Mass in the Alumni

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NEWS

Health week activities teach students good habits

Kathy Dunn
News Editor

Loyola College will sponsor National Collegiate Health and Wellness Week from Feb. 25 to March 4. Chaired by Leslie Thompson and the alcohol and drug center, the week is student-organized and focuses mainly upon student wellness.

According to resident assistant Maria Antani, the week will consist of various activities geared toward making students more health conscious. Some of the activities include "Open Mic" night at Iggy's, in which students can display their talents to others, and a battle of the classes, in which each grade will compete against one another in sports such as basketball and volleyball. The battle will take place in Reitz Arena and will benefit Spring Break

Outreach.

Antani said that Wellness Week is usually held every year, but has often focused more on drug and alcohol awareness. This year's week focuses more on the positive, and less on the negative aspects of student health.

"I think it [the week] is good because it is not just talking about the bad things. All the things being done can be learned from. You can benefit from it," Antani said.

The week is designed so that students will learn, but at the same time have fun while they are being educated. Antani hopes students will understand this, and that the week's events will have a better turnout than in previous years.

"I hope that once people get there they'll realize the value," she said.

Antani stressed the fact that the

week educates, and that it is "not telling you what to do." She believes the program can be helpful to students, and urges the community to attend.

"[The program] is something relevant to us, and it is worth taking a look at."

Those with questions concerning the week's events should contact Antani, x4797.

The events for this week are as follows:

Tues., March 1- Sharp presentation "The Student and Aids in the '90s." Garden Garage 7:30 p.m.

Weds., March 2- Iggy's open mic night. Garden Garage 7:30 p.m.

Thurs., March 3- Adult children of alcoholics and recovering students. Jenkins Hall Rm 217

Fri., March 4- "Battle of the Classes" Reitz Arena 6 p.m.

Students nominate teacher of the year

'Live' elections enable students to have more say

Tess Woods
News Editor

Student nominations for Distinguished Teacher of the Year (DTOY) will take place Tuesday, March 1 and Wednesday, March 2 from 11 a.m. to 2 p.m. at the information desk. The campaign is sponsored by Alpha Sigma Nu, the National Jesuit Honor Society.

Teachers may only be nominated if they teach full-time, have taught for the last five consecutive semesters at Loyola, and if they have not been recognized as DTOY within the past two years, said Alpha Sigma Nu president, Jennifer Harhigh.

After student nominations, a commit-

tee will meet on Thursday, March 4 to narrow down the candidate choices. One teacher is chosen to represent each of the four academic areas: social science, natural science, the humanities and business.

The committee consists of 12 members: the Alpha Sigma Nu President, the Student Government president, two members of Sigma Alpha Nu from each academic area, and the past two distinguished teachers of the year, Dr. Charles LoPresto of psychology and Rev. Timothy Brown, S.J. of campus ministry.

The acting president (Dr. Tom Scheye) then makes the final choice, Harhigh said.

"Selection is based on criteria related to teaching," Harhigh said. "Teach-

ing is of primary importance," she said; research and writings projects are of secondary importance.

This nomination process is different from that of the past. In prior years, boxes with ballots of eligible teachers for DTOY were located across campus. However, Harhigh said, there were too many problems with student responses. Students would either select all or none of the choices.

With "live" elections this year, "students will be more involved and have more say" in the selection of Distinguished Teacher of the Year, she said.

The chosen teacher will receive his/her award on Maryland Day, Friday, March 18.

Board of Trustees selects new members

Single remaining spot will go to a woman

Cathy Bick
News Staff Reporter

All the empty positions on Loyola's Board of Trustees with the exception of one, were filled Wednesday, Feb. 15, said Mr. Tom Scheye, provost, academic vice president and acting president. The remaining spot will go to a woman.

Dr. Hans Wilhelmson, a Loyola graduate and chair of the nominating committee, led the group in selecting new members, often looking at the "overall composition" of the board and deciding what "kind of expertise was needed," Scheye said.

This year some "expertise in education" was needed, he said, so Freeman A. Hrabowski III, president of the University of Maryland at Baltimore County, was invited to join the board. Hrabowski's accomplishments include administrative and teaching positions at the University of Maryland at College Park, Coppin State, Alabama A&M University and the University of Illinois.

Two Jesuits, the Rev. George W. Hunt, S.J. and the Rev. William J. Byron, S.J. were invited to join the board with terms beginning in fall 1994.

Father Byron, a retired president of Catholic University who currently teaches in the School of Business at Georgetown University, is also a former member of the Loyola faculty. He perceives the role of the board as putting "good sound policies in place to maintain quality, to maintain vibrance." "It's nice to come back," Byron said. "Loyola is a fine college and I'm

privileged to be participating in the governance."

Father Hunt spoke at the Honors Convocation during Parents' Weekend this past fall.

The Rev. George V. Murray, S.J., president of Archbishop Carroll High School in Washington, D.C., will begin his term in 1995.

"It is very important to have significant representation of Jesuits and Sisters of Mercy on the board," said Scheye.

Scheye stressed that alumni are also important to the board because they provide "continuity for the past and present." A "strong representation of alumni [on the board of trustees] is the best way to ensure Loyola doesn't black contact" [with

business school, has been elected for a term effective in the fall; Scheye said.

Other business leaders include Thomas T. Koch of Cummins Chesapeake, Inc. and 1973 Loyola graduate, John R. Cochran. Cochran, vice chairman and chief marketing officer of MBNA America Bank, N.A., is the sole new trustee whose membership is effective immediately.

A trustee emeritus status was also awarded last Wednesday. Richard E. Hug, whose professional positions include chairman, CEO and sole owner of Hug Enterprises, Inc., was named to this honorary position.

"The slate of trustees is not complete yet," Scheye said. The board was "very concerned" that there were no women members, and the nominating committee was asked to come back with the nomination of a woman. One is expected to be appointed by the next meeting on April 20, he said.

Board of Trustee members are nominated every year for three-year terms. They are normally re-elected to a second term. At the end of six years the trustees must rotate off but are not precluded from serving again.

Edward Burchell has been on the Board of Trustees before.

This past year the board has performed what Scheye called their "single most important responsibility": they elected a new president. The Board of Trustees is also endowed with the responsibility to "guarantee that the college remains faithful to its mission and to help the college survive by generous support," he said.

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-Mr. Thomas Scheye
Academic Vice President,
Acting President

the past], he said. With this in mind, Edward A. Burchell, a 1964 graduate of Loyola College, was asked to join the board.

Prominent members of the business community are considered valuable assets to the board, as well. Henry A. Rosenberg, Jr. the president of Crown Central Petroleum Corp. and a longtime member of the Board of Sponsors of the

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NEWS

Fr. Ridley speaks on local students, religion, and drinking

Ken Mills

Managing Editor

Rev. Harold "Hap" Ridley, S.J., who will assume his position as president of Loyola College this coming July, met with members of *The Greyhound* and yearbook staffs on Tuesday, Feb. 15, at Arminger House, the president's residence.

In last week's installment, the first in a three-part interview series, Fr. Ridley spoke about teaching, faculty, and tuition raises. In this second installment, Fr. Ridley responds to questions about Loyola's commitment to local students, a renewal of Catholicism at the college and the problem of underage drinking.

Greyhound: In a Loyola alumni magazine feature, you stated "A local kid who wants to board on campus could displace a kid from Chicago, who brings his own set of strengths to a school like Loyola." This is a disturbing statement to a resident student from White Marsh with two local roommates and family ties with the school. How will the college weigh its strong commitment to the Baltimore area with a drive to widen its student body?

Ridley: You don't. You just weigh it. That's the thing you look at, Ken Mills from White Marsh, great Jesuit association with White Marsh, right? Home of the novitiate, versus a student from Chicago, equal, what do you do? Father's an alum, those are decisions that are tough decisions, what is the best for the school down the road.

At one point, someone made the decision that this college could not survive as a competitive school unless it began to build dorms. You can be sure that someone sitting there said, "What about our strong commitment to the Baltimore area? We don't need dorms."

I think to insure the survival of this college, you have to create as wide an applicant pool as possible so you become less a victim of variables.

When I grew up in Jersey City, Jersey City was filled with kids like myself, smart, Irish Catholic, German Catholic, German-American, Irish-American, Italian-American, Polish-American, parents first or second generation college-goers. St. Peter's College served that community excellently. [Among] alumni of St. Peter's College, which until the last couple of years was essentially a community college, you'll find major, major shakers. Bankers, lawyers, outstanding people, much like Loyola in Baltimore. You visit any institution around the metropolitan area and you find graduates of St. Peter's College. But they failed to do what this college did. Only in the past year or so did they build dorms. But in a sense it's too late, because the community changed. Plus, the new phenomenon is the community college.

St. Peter's is trying to crawl out of a hole. Loyola is not in that situation, but I think you constantly have to broaden your reputation. Whether or not that means saying to a local student, "I'm sorry, but you can't live on campus." I don't know. I guess I don't know. The big question here is how much growth is possible.

G: You have stated that you plan to "recover a commitment to Catholic learning." Loyola's present diversity includes tolerance in the classroom to the alternative ideas held by our non-Catholic stu-

dents. How will this commitment to Catholic learning affect diversity?

R: It shouldn't affect it at all, if you think about it. Catholicism is an extraordinarily diverse religion, as any of the great religions are. Part of the history of Christianity, the early history, is the simple denial of ethnicity--the relationship of ethnicity and religion. There should be an exclusivity for neither slave nor Greek, Hebrew nor Jew, slave or free nor male or female. So Christianity, forget Catholicism, is in and of itself, an incredibly diverse religion.

The Society of Jesus is a very diverse religious order. We exist all over the place. I live with 3 Nigerian Jesuits, a Belgian Jesuit, and a northern Irish Jesuit. So in and of itself there is no conflict. If anything, I think we have more of an impetus to recognize and respect diversity because of the different traditions that lead to the sort of tradition that lead to a place like Loyola College. In addition, I would say, that intolerance is inconsistent with Christianity at its best.

Not that there have not been periods in the history of Christianity where there's been extreme intolerance and aggressiveness. Most religions have those periods. But that is inconsistent with the essence, I think, of Christianity. Loyola College doesn't have to become more Catholic and Christian for my sake, but I think for the sake of many of our students and for the sake of providing an option with in higher education.

I think colleges like Loyola, Jesuit colleges, have to look more deeply into their own traditions, to remind a new generation of young Christians, young Catholics, young people of different sorts, that religion and learning are not incompatible.

In the academic world today, if you are a learned person, if you are really educated, then you recognize that religion is nice, but it is not the work of a serious person. If you go anywhere in academic life, probably including parts of this campus, that simply it is a given: it's unsophisticated, it's retrogressive, it's just that you haven't broken away from your mother or father.

Learning and Christianity, and learning most of the great religious traditions, that have an intimate relationship, you have to go beyond the point where you just see religion as an attempt to impose conformity or to say we're better than the others or we have a particularly special purchase on the truth. That's not what it's all about. It's an attempt to probe the depths of the human spirit, and that's where religious experience begins.

That journey, that process, requires all of the resources of that the academy if it's to be done well. Religion, serious religion, prayer, reflection, challenging yourself theologically or through discourse, simply needs to draw upon the benefit of learning. That's why I'm an English teacher.

People could say, "There's supposed to be a shortage of priests, what the hell are you doing teaching Shakespeare?" Part of it is to simply represent the fact, for me, that language is important in religion, the language that you use when you pray is important, the language that you use when you talk about the religious experience is important. I wince when I hear language, you know, too touchy feely, you know the

type of thing you can sometimes hear in sermons, when you say, "Why do I feel it's like sitting in a subcar?" and you say "I think I've seen that ad for Preparation H, 800 hundred times." I've heard that language and if the language goes, the reality goes, and it becomes inaccessible. The practice of religion, the theological root of religion reflection, belongs at the heart of the matter, just as other kinds of reflections do. But I think it can be threatening, because I think there many people who just see it as retrogressive.

G: Will there be changes in the curriculum, then, to the theology or ethics cores?

R: To tell you the truth, I just took a very quick look at the curriculum. I believe they are thinking about a program in Catholic studies, and that would make an awful lot of sense. In the 60s and 70s, what we tended to do is create, rather than theology departments or religious studies departments, core courses, courses any person, Jewish, Buddhist, Islam, whatever, could take, that would be generic introductions to religion. I think for a Catholic student that's good to see.

It's important that you sort of back out and reenter your tradition. I would like to think that a college like this that does identify itself as a Catholic institution would offer to a student, any student, majoring in whatever, the possibility of taking a series of courses as free electives that would really introduce them, in an adult level, to their faith. You know that's not true, that's not a reality in today's church, and I know it isn't, it's sort of gone by the boards.

It's sort of ironic that Catholics in America, owing to these massive systems of schools, in my generation, are the best educated people in the United States, in the best paid positions.

In a sense, these several generations of immigrant populations, which is all of our backgrounds, those people have struggled and built up. My parents, my grandparents, have struggled to build a parish school, and for that just to go by the board and for us to allow these institutions to become vague and faintly religious... a faint religion doesn't interest me. The fact that I might survive as a vague memory in the minds of those who love me is not a great consolation to me if I am spinning out of control on Route 81 with a two-ton tractor trailer coming into me. Push come to shove, I think there's an awful lot of vagueness, and there need not be.

G: You called Loyola a "citizen of the region" that should "teach values." One region that Loyola students populated, according to a recent article in *The Princeton Review*, is the local bar scene. The current administration has been reluctant to recognize the possibility of an alcohol problem on campus. What do you feel is the best position for the college to take on this sensitive issue of its students' welfare?

R: Obey the law.

It's hard to say because you have a different generation of students than you had ten years ago, and so there is an apples and oranges feature.

Let's presume the students haven't changed that much. Has the raising of the drinking age been better or worse; has it helped or has it hurt the situation? I don't know here; I'll tell you about my own

institution:

We have, essentially, by the fact that we do observe the law, made social drinking on campus impossible. We do have a 21 club once in a while, but social drinking is simply not there. Students at our campus go off-campus. So it's not that they're not drinking; they're not drinking on campus.

They have to get back. They're very careful. I think designated drivers help take care of it. My observation is that this generation of students is very alert to the problem of drinking and driving; I don't know if they're alert to the problems of drinking.

But it has meant that the type of drinking that I think used to be a good experience, drinking at events such as this, drinking at a nice party with faculty members, a lot of that is simply not possible, and that's where we learned to drink.

It worries me because the pattern I see in some students, by no means all, but I think that there are more students who drink abusively, whose pattern of drinking is abusive, that drink to get drunk sort of vigorously. That bothers me, and it bothers all of us at my school because each year, come around senior week, you sort of stand there and say "Oh, my god." Obviously around senior week drinking becomes much more public because most of the students are past 21 and you stand there at a dance or at a clam bake and say, "Where the hell have we been?" You can see problems coming on but what can you do? Do you ban alcohol? I know a school that banned alcohol and they have more problems than you can shake a stick at.

G: Currently many of our students go to off campus bars because the college must enforce the law about drinking. Many feel that if there were more on-campus activities that perhaps the problem might be alleviated.

R: Non-alcohol-related things are necessary for every college. What happens here is what happens at most places: the student life people and the student government get tired because they do something and no one shows up. So it's a real challenge and you've got to come up with different things, line dancing, I don't know, we tried to get our student life people to do a line dancing thing. It has to be continual, because of the nature of the culture you are all involved in, it has to catch you.

But college cannot service, cannot solve, every problem. You learn by mistakes, but what you try to do is make sure the mistakes are not mistakes you cannot recover from, and that's why I am concerned about reacting to behavior. A student who is drunk and disorderly and abusive you have to react to, react to in a positive way. It may have to be in a disciplinary way, but you can't make believe that it's not happening. But on the other hand, you can't beat yourself over the head because people will be people, people will drink.

[Editor's note: Second of a three part series.]

Goucher selects new president Scheye remains in position at Loyola

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Alexander said, "I know I speak on behalf of the Presidential Search Committee and the entire Board of Trustees in expressing my great confidence in Dr. Mohraz's ability to move the college forward decisively and aggressively in its pursuit of a new level of excellence as the Mid-Atlantic region's premiere liberal arts institution."

Mohraz has held her current position at Southern Methodist since 1988. Formerly an associate professor of history, she coordinated the school's women's studies program in 1977.

She will replace Dorsey, who has been at Goucher for 40 years and is the school's first female president. Dorsey is noted for guiding the former women's college in its transition to a co-ed institution in 1986, according to Debbie Swartz, co-editor of *The Quindecim*, Goucher's student newspaper.

"Goucher's moving into a new phase in its history. The big emphasis is on increasing enrollment and enhancing Goucher's name as a premiere liberal arts institution," she said.

The trustees' final decision was "gender-blind," said Odette Ramos, Goucher Student Government president.

"For some, gender is an issue, meaning they would like to see a woman president. For others, they just want to see the best person get the job," Swartz said.

Although the board made the final decision, Goucher students, faculty and administrators were very much involved in the process. Each of the three finalists visited Goucher for a day and held a series of meetings and open forums, Swartz said. Issues brought up at the

forums centered around enrollment, diversity and student/president interaction, she said.

Support for each candidate was split among the student body, Ramos said.

Scheye's colleagues at Loyola seem pleased that he will be staying on and feel he will ease the college's transition to a new presidency under the Rev. Harold Ridley, S.J. of Le Moyne College in Syracuse, N.Y.

Scheye said he met Fr. Ridley in the early 80s when he was the chief academic officer at Le Moyne College, and was not reunited with him until Ridley accepted the Loyola position.

"I felt as if we had picked up a conversation where we had left it off 10 years earlier. Maybe it's because we're both English teachers, but we seem to see things alike. I'm looking forward to working with him," Scheye said.

"Scheye has relationships with Loyola, with its trustees, alumni and administrators that span years," said Susan Donovan, vice president for student development and dean of students. "He has had a lot of contact with Ridley on a regular basis and seems to already have a good working relationship with him."

"Having Scheye around is going to make Fr. Ridley's job a lot easier," said Frank Cunningham, assistant provost and professor of philosophy. "I was always of mixed emotions -- while I thought it was a great opportunity for him, I also thought it could be a serious blow to Loyola. I am real happy that we're going to have him with us."

"I feel a little disappointed for him. I think that Tom is an extraordinarily talented administrator. He has talents that would probably lead him to be president somewhere. Goucher would be the next step in his career for him," he said.

"Goucher made a lot of sense" because of Scheye's ties to Baltimore, Cunningham said.

CD highlights student talent

continued from p. 1

"To tap into it is both exciting and worthwhile."

The two hope to actually pay off several of the music tracks from the CD to local radio stations.

With regards to the success and production of future Loyola CDs, Krsulich said, "The CD will be a nice memento for graduating seniors; something they can look back on with happy memories. As for undergrads, it is my hope that students in the younger classes pick up where I left off and take the initiative to make the Loyola CD a tradition."

Anyone interested in auditioning for the CD should contact Krsulich, x3324 or Samelli, x4589 as soon as possible.

Deafness Week

continued from p. 1

Chapel.

Monday, March 7: Panel Discussion: "Deaf Culture: A Varied Perspective." 7 p.m. in Knott Hall 05. Speakers include, among others, student Tracy Bergan, who is the only hearing member of his family, and Mary Jane Owen, who is blind, deaf, and in a wheelchair.

Tuesday, March 8: A road show from MIT, a school for deaf high school students located on Gaultaudet University's campus. The students will sign songs at 6:30 p.m. in McManus Theater.

Wednesday, March 9: Students from American Sign Language (ASL) will be interpreting in Iggy's Garden Garage from 9-11 p.m.

Thursday, March 10: "Sweet Spirit," a twosome, will perform at 7 p.m. in Gardens A Lounge. One person, in a wheelchair, will sing while the other partners signs.

Friday, March 11: Various workshops in the College Center throughout the day.

Counseling center aids in emotional growth

Diverse programs help students make the best of college years

Gina Seravalli

News Staff Reporter

The Loyola College Counseling Center offers a diversity of workshops and counseling groups that aim to teach all students how to make the best of themselves and their college years.

The counseling center, located inside 203 of Beatty Hall, offers workshops ranging from assertiveness training, which helps students gain an understanding of the factors that make it difficult to express themselves effectively, to stress management, said Dr. Donelda Cook, director of the counseling center.

"Students can come to the center and talk one-on-one with a counselor, or we can fit them into a group, if they'd like," said Cook.

Group counseling, according to Cook, teaches students that they are not alone with their concerns and gives them new

ways to resolve their problems from both peers and counselors.

"Our goal is to help students figure out what's going on and understand that college is not only a time of academic growth but also emotional," said Cook.

This semester, along with assertiveness training, the center is offering groups in Eating Disorders; Gay, Les-

bian and Bisexual Support and Rape Survivors among others.

"Students with a desire to begin a group not already available at the center should come in and talk to us about starting one," said Cook.

Anyone with questions or concerns can stop in at the counseling center or call x5109 to make an appointment.

Weekly Calendar

Tuesday, March 1
"Taking the Embodiment of Mind Seriously: Building a Humanoid Robot"
Rodney Brooks
4 p.m. Knott Hall 02

Andrew Kimbrell
4:30 p.m. Knott Hall 02

Faculty/Staff Olympics
5-7 p.m. McGuire Hall

Wednesday, March 2
The Human Body Shop
Biotechnologies: The Engineering and Marketing of Life

Thursday, March 4
Frankenstein: The Creature and the Creator
Paul Cantor
4 p.m. Beatty Hall 234

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NEWS

Community Notes and Connections

Spring Break Outreach to Sponsor Faculty/Staff Olympics

The Faculty/Staff Olympics will be held on Wednesday, March 2 in McGuire Hall from 5-7 p.m. Come see teachers tie themselves in a human knot, participate in a pie eating contest and play roll toilet paper across the floor. Admission is \$2. All proceeds benefit Spring Break Outreach.

Parking Restrictions on Campus Scheduled for Friday, March 4

Loyola will host approximately 300 high school students and their guidance counselors on Friday, March 4 to attend an African American Experience at Loyola College. In an effort to encourage a successful program and demonstrate the college's hospitality to these guests, it has been decided that parking restrictions will be distributed in the following manner: 30 spaces around Maryland Hall, 30 spaces on Butler lot, and 20 spaces on Jenkins/Beauty lot. Orange cones will be used to designate restricted spaces. Parking will be available after all guests have arrived, at approximately 11 a.m.

Big Semester in Store for Iggy's

Performers for the coming Wednesdays are as follows: Open Mic Night-March 2, Danny Holmes-March 9, 2nd Story-March 16, Open Mic Night-April 5, Suzanna Crist-April 13, Belles and Chimes-April 20, John Pavone's Band-April 27, Jeff Sawyer-May 4. All performances begin at 9 p.m. in Gardens Garage. Admission is free. All proceeds earned by the sale of refreshments will go to support Spring Break Outreach.

John Cooper's "Tableaux" at Loyola's Art Gallery

Local artist John Cooper will display his art exhibit entitled "Tableaux" at the Loyola College Art Gallery, Feb. 25-March 17. The show features large tableaux that bring seemingly unrelated two- and three-

dimensional wood, canvas, plastic, and aluminum objects together. Although he uses primal types of construction such as wrapping, bending, tying and stacking, Cooper's art brings us a sensuous, gentle, intuitive assemblage of form which welcomes our exploration of both the work and ourselves. Cooper purposely doesn't tell us what he is trying to say in his work.

For more information about this exhibit, call Sister Mary Jacque Benner, x2799.

Mount Saint Agnes Scholarship Available

The 1994-1995 Mount Saint Agnes Scholarship recipients will be announced at their 1994 reunion. Scholarships are made available to direct descendants and first generation nieces and nephews of Mount alumnae. Three thousand dollars is available to a junior for his or her senior year, and \$2,000 to a senior for the first year of graduate school. For more information, contact Margaret Bellestri in the office of financial aid, x2343.

Attention Business Majors

PACT -- helping children with special needs, is searching for a volunteer with strong business skills who can dedicate 5-8 hours a week. Call Shannon Burkert, x2989, for more information. Receiving credit for the experience is a possibility.

Interested in Children and Nature?

If you are, please consider volunteering with a new program, "Natural Connections," through the Irvine Natural Science Center. Twelve to 15 volunteers are needed to be trained and then to facilitate approximately three, one-hour nature programs with third through fifth graders at the Sinclair Elementary School. If interested, please contact Nick Russo or Shannon Burkert, x2989.

Interested in Giving Back to Baltimore?

Tutors are needed 1 or 2 days a week from 2-4:30 p.m. at the St. Frances Acad-

emy High School. For more information, please call Kim Latta, x2989 or x2380.

Interested in Habitat for Humanity?

Want to volunteer? Contact Dan Maier, x2989.

Create Magic

Magic Me, a non-profit organization which matches up Maryland youth with Senior Citizens in weekly service projects, needs your help. Their annual Phone-A-Thon is scheduled for May 1-3. Anyone interested in volunteering to work with the event should call Mary Price, Volunteer Coordinator at Magic Me, x2380 or at Magic Me headquarters 243-9066. Magic-Me is also looking for interns or volunteers who are interested in learning about a non-profit agency. They have positions available in development, accounting, grant writing and research, computers, and clerical or administrative areas. Anyone desiring more information should contact Mary Price.

Alzheimer's Association Needs Volunteers

This is a non-profit organization that is in need of volunteers to help with programs involving patients and families of patients who have Alzheimer's disease and related disorders. Volunteer needs include the following: typing, answering phones, filing, assisting with bulk mailings and other tasks. The Alzheimer's Association is located on a bus line and offers free parking. For more information or to volunteer, please call Lisa Williams, 435-4933 or contact Dan Maier, x2989.

Big Brother Needed

The Center for Values and Service is looking for a first, second or third year student who is interested in serving as a big brother for a 12 year-old male who lives in Baltimore, approximately 15 minutes from Loyola. The time requirement will be 2-3 hours once every other week. For more information, please call x2380.

Rivelois named college secretary

continued from p. 1

"The board is so important to Loyola that they should have special care," Rivelois said. She wants to offer them a chance to become more personally involved with the college. "Members receive all Loyola mailings but are too overwhelmed with mail that I would like to be able to fax specific members information which they are specifically interested in." In doing so, trustees can become more aware of campus happenings. An example Rivelois referred to involved a trustee, who upon hearing about the Project Mexico auction, was disappointed in having missed it. Rivelois hopes to prevent such future instances.

Another goal Rivelois has in her new position is to increase female representation on the board. Currently, only eight of the board's 34 members are women.

The goal seems within reach considering Rivelois' first summer at Loyola.

In June 1965, Rivelois began her duties as secretary to the president, the late Rev. Joseph A. Sellinger, S.J.

At the time Loyola was an all male institution. There were about "16 or 18 female secretaries" who had to eat their lunches in Maryland Hall, Rivelois said. "We had one hot plate, a refrigerator, and a soda machine." In the cafeteria, the students and faculty ate hot meals. Women were not permitted to eat there.

Rivelois went straight to Sellinger and asked, "Why is this?"

Sellinger's response was always the same when it came to Rivelois fighting for something she believed in: "Do it, fight for it, just don't tell me until it's over," Rivelois recalls.

The next day Rivelois and a female friend attempted to enter the cafeteria and were immediately escorted out by the older Jesuits. The next day they tried again with the same results. On the third day, "they [The Jesuits] finally stepped aside."

"It sounds so silly now because people can't imagine it," she said. Rivelois looks



Greyhound File Photo

Mary Joy, pictured here in the early years, recounts how she and a female friend battled older Jesuits for the right to eat in the cafeteria on Loyola's all-male campus.

upon the incident as a "cornerstone on which we've built."

Another cornerstone came with the building of the first dormitory, which opened Loyola to the outside world, she said. When Loyola merged with Mount Saint Agnes in 1971, it was a "unique experience," Rivelois said. It did not only include the admittance of females, but also intertwined two different religious groups, the Jesuits and the Sisters of Mercy.

Another religious group was brought into the decision-making process when Loyola and the Sisters of Notre Dame built the first shared library among colleges.

"I love watching the growth of the college and being a part of it and having a chance to give something that's lasting," Rivelois said.

Before coming to Loyola, Rivelois

worked under Sellinger at Georgetown for three years while he was dean of the Liberal Arts College. After he left Georgetown to come to Loyola, Rivelois continued for another year at Georgetown. Upon leaving there, she had plans to enter the Peace Corps but instead responded to Sellinger's request that she come work with him at Loyola.

"Mary Joy's new position as secretary of the college will allow Loyola to take advantage of her unique history. She has been a part of Loyola as long as Father Sellinger was and she is almost as well known to all of his friends as he was. As secretary of the college or secretary of the corporation she will make an excellent representative of the college in the many communities where she is well known," Scheye said.

GENERAL INFORMATION MEETING:

THURSDAY

March 3rd

6:30 - 7:30 WYNNEWOOD LOBBY

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GREYHOUND

EDITORIALS

OPINION

LETTERS TO THE EDITOR

JENNIFER BRENNAN, EDITOR-IN-CHIEF
KEN MILLS, MANAGING EDITOR,
JOHN ELTER, ASSOCIATE EDITOR

We know a good thing when we see it

Although we recognize that the posistion of president at Goucher College may have been a good opportunity, it is also good to know that Mr. Scheye will remain where he is needed: at Loyola. With the transition to the Ridley era and the recent announcements by Steve Tabeling and Paul Melanson of their upcoming retirements, Mr. Scheye will be a valauble source of stability. He's been a wonderful asset to our community for years, and we hope he'll be around for years to come.

If chocolate milk comes from brown cows

Perhaps somewhere, out in the wide expanses of nature, there exists an unusual species of tree, Decidious orangus. If so, it probably is an endangered species, and all efforts should be made to insure its survival. The least we can do to protect it is to recycle its commercial product: orange parking gates.

Many weekends, resident students find their parking places taken by unregistered cars that took advantage of the Dukes of Hazard style drivers that dismember our poor parking gates. This past weekend, a sad burial pile collected behind Wynnewood Towers, as the twisted and broken remains of at least five parking gates that proudly gave their lives for Loyola students mounted up.

Let's do what we can to save our environment. Be proud, do your part, and use your gate card. The Decidious orangi will thank you (and so will your car's paint job!)

The Greyhound Quote of the Week

"In light of all the negative things that have been reported about this incident, we felt there should be something positive to come out of all this. This could have happened at any college campus, like Johns Hopkins or Loyola or anywhere."

Kimberlee Wilson, senior SGA member, MSU

In response to a fatal stabbing which took place on the Morgan State University campus located a few miles from Loyola on W. Cold Spring Lane.

-From Feb. 22, 1994 edition of The Sun

THE GREYHOUND

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Italian-American reacts to ethnic stereotypes

Editor:

In the article "Bertucci's Excites Palate with Italian Fare" in the Feb. 15 issue of *The Greyhound*, references of Italian-American culture were stereotyped to the mob as seen in the following quote from your article, "Italian music and Frank Sinatra (mob music? maybe?) played unobtrusively in the background." Italian-Americans have contributed greatly to American society and culture. It is unfortunate that people are either unaware of these contributions or simply refuse to acknowledge them. Instead, Italian-Americans are thought of as being involved in organized crime. There are over 12 million people of Italian descent living in the United States today. Labelling Italian-Americans with such a false and slanderous stereotype as being involved in illegal activities such as running drug and prostitution rings and loan sharking, shows a lack of knowledge and an over-reliance on "Godfather" movies as a source of information on Italian-American culture. With Italian-Americans, as well as with most other ethnic and racial groups in America, the bad actions done by a few are over-emphasized, while the very important contributions made by most remain relatively unheard. We must look upon the contributions made to American society and culture and not dwell upon the evil-doings of a small few to try to appreciate how Italian-Americans, along with the many other ethnic and racial groups, have made America and continue to make it grow.

Gerald Clark
Class of '96

Students reply to disharmonious tone of Prof. Ciofalo's "sounding off"

Editor:

I am writing in regards to the letter to the editor in your Feb. 22 issue titled "Professor sounds off on student use of Humanities Center." I would like to thank the author of that letter for opening my eyes to the way this campus is run. Until February 22, I had no idea that private donations made by parents, corporations and alumni were used solely for the benefit of the faculty. Now that I know this, I can get a better grasp about what on this campus belongs to me and my 3000 plus schoolmates and what belongs to the faculty.

It's funny how I see faculty on occasion eating in Andrew White, the Cafeteria, Fast Break and Melanzoni's but I can't study or socialize in the Humanities Center. I guess private donations built the restaurants partially, but not entirely. Actually, I'm not sure if I am writing this letter on a privately funded computer or a tuition funded one, so I setting. Before your letter, the members better switch. Hold on...O.K. now that of the student body would never have I'm on a tuition funded computer, I may continue.

It is very important for faculty and staff to have their own space to work on

campus or meet and fraternize with other faculty members. It is also important that they have their own space to research, since most of them are on campus for only a few days a week. The new offices in the Humanities Center are quite suitable for the academic atmosphere needed to pursue academic excellence. Since Loyola is committed to academic excellence, maybe I should have an office too. As a matter of fact, maybe all students should have offices where they can go to do their work and pursue academic excellence. Maybe the vacated Fine Arts center would be a good spot but wait a minute, I think the construction of that building was privately funded. Well, where can our tuition take us? As suggested in the letter on Feb. 22, our tuition probably pays for a lot of mortgages and cars so why not just drive to class at the professors' houses!

Personally, I don't believe this line of thinking is what creates a harmonious atmosphere for students and faculty to grow. One of the cornerstones of Loyola's commitment to academic excellence is to work as a learning community. The lounge in the Humanities center is certainly a splendid one. Loyola is not just an 85 acre campus with nice office furniture and privately funded facilities, it is a community of teachers and learners that give to each other every day. This community depends on each other, none more than the other. If it were not for the intelligence and good will of our faculty here at Loyola as well as at other institutions we would be lost. If we are lost and at the same time the leaders of tomorrow, the future would be tumultuous and horrifying. Given this responsibility, does it matter where our funds come from?

John Echternach
Senator, Class of '95.

Editor:

This letter is written in response to Andrew Ciofalo's letter in the Feb. 22 issue of *The Greyhound*.

Are you sure???

If you were active and involved with student life at Loyola, you would have been aware when Acting President Tom Scheye announced, at the Gravitas Ceremony during Initium Weekend, that the "humanities center would be the focal point of the campus, where the entire college community would come together."

We agree with your assumption that the faculty needs places that suit your needs, and we as students need places that suit ours. We have no intention of monopolizing the lounge when there is something being planned for the faculty. However, when there are no events taking place in the Center, we encourage students to use the space to study. Furthermore, the tone of your letter, which was rude and insulting, was not necessary, wanted, or humorous.

As a member of the college community, you should know that student learn well when they are with faculty and administrators in an out of classroom setting. Before your letter, the members could have the distinct honor of being treated you with such sarcasm. Now, we know and will act accordingly.

Robert D. Kelly
SGA President

Editor:

I am writing in response to Andrew Ciofalo's letter to the editor published on February 22.

A second semester senior, I want first to say that I hold a tremendous respect for the faculty, staff, and administration of this institution. I have found them to be sources of inspiration who catalyze the pursuit of academic achievement as well as dedicated mentors who exemplify lives lived in service to others. For that, I am thankful. I agree with Professor Ciofalo who wrote that "it is equally important for faculty to have spaces that suit their needs." I think that the dining area of the new Humanities Center will provide a wonderful atmosphere which will serve to foster community among the staff and administration during the lunch period.

I feel, however, that this space should not solely be relegated for that purpose. Loyola is lacking in well lit, centralized study lounges on campus. The Donnelly lounge is small and often locked and the scattered areas in the Humanities Center are poorly lit and ill equipped with proper furnishings and atmosphere.

Why let such a viable space be utilized only to suit the needs of one faction of this community when it could so easily accommodate all? I think it's perfectly reasonable to reserve that area during the hours of 11:30-1:30 for faculty dining, but during the remainder of the day, the facility should be open for student use.

Dr. Ciofalo, I have no interest whatsoever in using your computer, car, office, or home. An active member of this community, I merely seek a comfortable, quiet place to study between classes.

Maureen S. Tracy
Class of '94

Editor:

"Men and women for others." Professor Ciofalo, "A little research would have uncovered the fact that" this Jesuit ideal is the basis upon which Loyola College was founded. And to my knowledge this ideal still holds true today.

In almost four years of attending Loyola, I have experienced the beauty of this motto in the actions and words of those who surround me (students, faculty, staff, and administrators). In my opinion, this is what makes Loyola the extraordinary school that it is. So, I am extremely disappointed that I am now forced to qualify my opinion.

I guess no matter how much "tuition" is paid, money cannot buy even simple respect for others. As far as I know, any student would be glad to leave or amend his/her actions upon being informed that his/her studying or relaxing in a lounge area was disruptive. Personally, I have learned a great deal in my interactions with members of the college outside of the classroom. But if you do not think that interaction outside of the classroom (for example in lounge areas) is appropriate, you could always enclose the lounge so that no students could enter it. Would bars be sufficient or should walls without windows be built? Furthermore, as far as I'm concerned, you could have the distinct honor of being in charge of guarding the lounge and only admitting those who you feel are the appropriate people.

Whether private donations or "tuition" provided the funding for the construction of the new Humanities Center and the purchasing of the objects inside it doesn't seem to be the issue here. The issue here is whether mature individuals can be "Men and Women for Others" in sharing facilities designed to promote learning and growth. Isn't this what a college should do? I hold a great deal of respect and appreciation for those who educate others, with one exception.

Finally, if your offers are still good, I would be happy to use your "computer" when you aren't, store items on the "bottom two shelves of [your] bookcase, use any "portion of [your] house" that you feel is appropriate, and drive your "car" when it is free. I have one additional question for you: "If I want to use your 'microwave' to cook some popcorn, will my 'tuition' increase?"

John J. Matthews
Class of '94

Senior suggests gift of literacy to college

Editor:

The Senior Class Gift Committee has begun the process of kicking around ideas for the Class of 1994's gift to Loyola. It has been a tradition here for each departing class to raise funds from its members to go towards the class present in tribute of the memories, friendships and most importantly the education received at Loyola.

Past gifts to the college have had their merits. Several classes in the late 1980s donated their monies to make the campus more accessible to the disabled. The sliding door in Maryland Hall and various ramps have been among the improvements resulting from their campaigns. Other classes contributed towards the beautification of the campus. Marble benches and the student quad near the center of Evergreen have been among the most recent gifts. Last year, the Class of 1993 made its gift a bronze statue of a greyhound to serve as a symbol of pride in the school. (We have yet to see what the canine god looks like.)

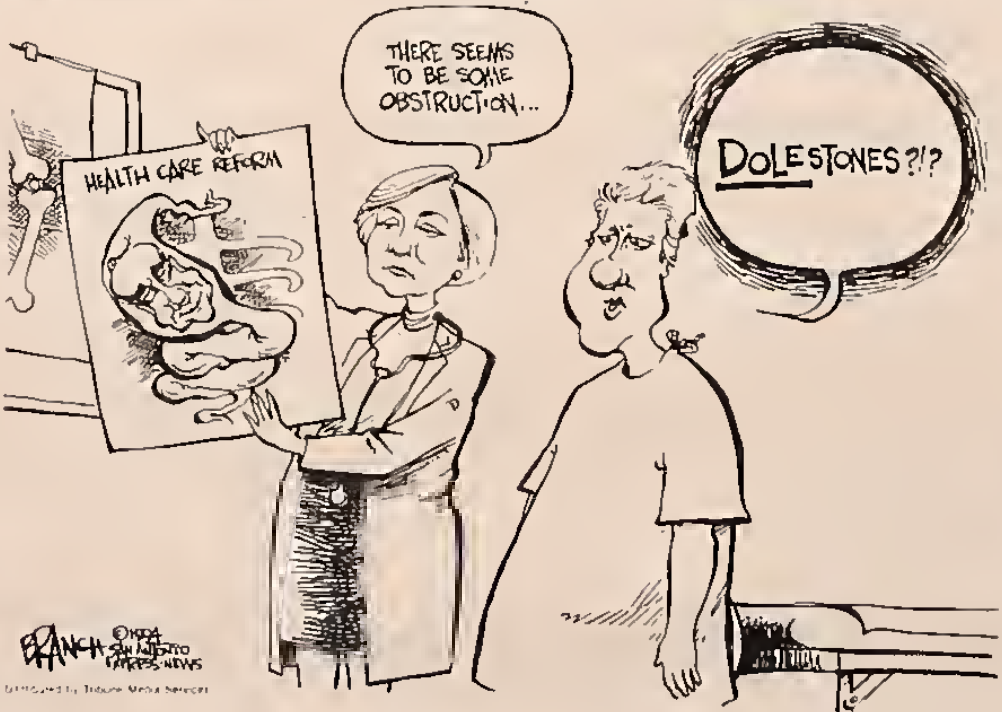
Such gifts have in the main been either practical or good for school spirit. However, the time has come for a class to show its gratitude for the education received in a new way. The Class of 1994 should consider making its gift one that will bolster educational opportunities at Loyola for future generations.

One way in which that could be accomplished would be donating the funds towards improving the Loyola/Notre Dame Library's book collection. Loyola's library is a good source for basic information, but it lacks a solid collection of more recent books and resources. At times, it can be frustrating to find appropriate books--especially primary sources--for term papers or reports. While the library's inter-library loan office is helpful in getting students the materials they need, it would be more beneficial and perhaps more cost-effective to students and faculty alike if some of those resources available elsewhere were more accessible at the library on campus.

If each senior gave \$50 towards the library fund, and 500 seniors participated, that would amount to \$25,000 for new books, magazines, journals, videos and/or other resources. If the average cost of each book or material is \$25, then a \$25,000 contribution would amount to an approximately one-thousand-book increase in the collection. Part (or all) of the money raised might even be invested or placed into an account so that new resources could be bought every year with the accrued interest.

Such a gift would markedly improve the library for future generations. A special imprinted seal could be designed and placed on each donated book so that future generations will know that the Class of 1994 was responsible for helping improve resources available to students. A donation of books would stand as a well-appreciated memorial to the Class of 1994 and to the education that it received.

George Matysek
Former Associate Editor



FEATURES

no i pudding

Sy Chris Bleickardt

Reality chews, also

Life after college -- the time between graduation and finding a job that pays your rent without making you puke." -- *Rolling Stone* March 3, 1994.

That's right, folks. Welcome to the next level (SEGA!). This is our generation. We're the Baby Busters. The "Singles" Generation X. The Slackers. Show us a frying hamburger and we'll instinctively flip it.

We're the aftermath of the Eighties, back when greed was good and the Evian was even better. Reality bites, man.

What is a college graduate to do? More and more are moving back home to whack the pavement of the job market. Unless you're an accounting major. Accounting majors are among the few who have a chance. But for all the liberal arts majors, graduation turns us loose on a society that doesn't need us. What good can possibly come out of this?

Well, this struggle to live can give us a feel-good-under-the-circumstances movie like "Reality Bites." People like Ethan Hawke and Winona Ryder can cash in on our collective unemployment and star in "the first comedy knockout of the year." Hollywood has a knack for taking something bad, making it look cool, and giving it a great soundtrack. Missing from the soundtrack though is Matthew Sweet's "Winona." In an article in *Sassy*, a reporter states, "It's my theory that boys start bands so they can get famous enough to attract Winona Ryder." Sounds ridiculous, but who's she going out with now? Dave Pirner, lead singer from Soul Asylum. I'm not a gossip hound, I don't even really care, I just like saying "Pirner."

So what's the message here? Simple. Go to Hollywood. Things aren't so bad there. Put your unemployment to work. You don't need formal acting training to be in a movie like "Cool Runnings." You just have to look good. And if you don't look good, they'll cast you in an ugly-person role. Look at Charles Bronson. He's been working his whole life. You're too short? Michael J. Fox is 4' 8", and he makes three movies a year. Afraid of cameras? Sean Penn is, so he directs. You see, you really can't come up with a good reason why you shouldn't expect to see your name in lights on the marquee. It sure beats wasting your time reading books like *Twelve Steps to Finding a Job Under \$30,000 in Four Weeks*, by Mike Maroon and Margot Worthington.

"STEP 4: The Reality Express -- Bear in mind that not all employers are despots, and they certainly didn't get where they are by being stupid and ignoring promising prospects. They are gamblers of a sort. They must be in order to survive in today's business climate (19)."

Does anyone else besides me see this job pursuit technique as a highway to misery? I think so. Let's go to Hollywood. Let these bumbling losers have their self-help books. *I'm taking The Road Less Travelled* (M. Scott Peck, Ph.D., McGraw Hill, \$19.95). The Road to Success. Before reality bites and chews me up like the poor lawyer guy in Jurassic Park. You know, that actor used to be on Miami Vice. See, there are plenty of good, easy jobs out there. And it's got to be simple. And if it takes a little time to become successful, you can always be a waiter.

Or a slacker...

Buffalo tom is simple yet expressive

Kevin Olsen Steele
Features Staff Writer

Every song on Buffalo tom's fourth album, *Big Red Letter Day* is enjoyable. Really. There's a reason for this. This Boston-based trio writes good songs. No mystery to their method, no pacts made with Satan. Their formula is simple: a couple of chords, some great harmonies and some great hooks. Throw in some thoughtful lyrics and a good beat and you have the physics of Buffalo tom's latest.

The three members of tom (singer/guitarist Bill Janovitz, drummer Tom Maginnis and bassist/vocalist Chris Colbourn) formed around 1986 while they were attending the University of Massachusetts at Amherst. They shared a fertile alternative music scene in Boston with the likes of Juliana Hatfield, Dinosaur Jr. and the Lemonheads. Though the success of their counterparts has somewhat overshadowed their own slower, steadfast climb, Buffalo tom's material is equally worthy of exposure and surely surpasses the over-sentimental crap found on the Lemonheads' albums.

The songs on *Big Red Letter Day* are simple and effective without lacking emotional substance or interest. The infectious pop/rock of tracks like "Sodajerker" and "Tree House" are contrasted as well as complemented by the subtle despair of "I'm Allowed" and "Would Not Be Denied." Janovitz and Colbourn's vocal harmonies are very



Buffalo tom has a new release, *Big Red Letter Day* Photo courtesy of eastwest records

good, and while the former finely handles the bulk of the lead vocals, bassist Colbourn steps up front for "My Responsibility" and "Late At Night," the latter a sweet, moody ballad. There's a healthy balance between acoustic and electric guitar leanings in the songs, and Tom Maginnis' drumming is always proper.

Buffalo tom's writing is catchy and hook-laden and at the same time avoids the sugar-coated, self-indulgent

cheesiness that many "alternative" bands fall prey to. (Labels are cheesy in themselves, and what the hell constitutes "alternative" anyway? Pearl Jam are labeled alternative, and I just think they're a great rock band. Oh, well.) Though their earlier albums are a bit more raw and guitar-driven, these newer songs definitely have enough strength to stand alongside the others. Find out for yourself in the live setting when they play the Eight By Ten on March 9.

Week introduces students to silent world of the deaf

Kristin Sheerin
Features Staff Writer

"Deafness is not a disability," freshman Robin Batchelor and sophomore Janice Lepore concur, "but rather the quality that unites deaf people into a cohesive, vibrant community."

It is the desire to demonstrate the strength of this community, as well as the impact that being deaf has on individuals, that has led Batchelor and Lepore to initiate and coordinate Loyola's first annual Deaf Awareness Week.

Batchelor and Lepore to coordinate Loyola's first annual Deaf Awareness Week, to be observed on campus from Sunday, March 6 to Friday, March 11.

Activities initiate with sign-interpretation at the 6 p.m. and 10:30 p.m. Masses in the Alumni Chapel on Sunday, and a panel discussion on Monday, featuring Tracy Bergan of Loyola's basketball team, whose entire immediate family is deaf; Dan and Peggy Gahagn, hearing parents of a deaf child, Patrick Graybill of the National Theatre

of the Deaf; and Mary Jane Owen, executive director of the National Catholic Office for Persons with Disabilities. Scheduled to perform in McManus Theatre on Tuesday at 6:30 p.m. is MIS, a group from a secondary school designed to prepare deaf students for admission to Gallaudet University.

In Wednesday night at Iggy's, Loyola's coffeehouse, Loyola students will sign-interpret songs performed by local talent. "Sweet Spirit," a duo of two sisters, one who is physically handicapped and one who is deaf, will be presenting a show of songs sung and signed on

Thursday.

Friday workshops including a "hearing test" designed to provide a simulation of the deaf experience, will be conducted on an ongoing basis in the College Center.

Batchelor's involvement with the deaf community includes instructing a deaf child in CCD in Frederick, Md., weekly, and volunteering at the Foxwood Apartments, a local housing facility for residents who are often deaf or blind, each month at Tuesday night bingo. An English major and secondary education minor, she plans some day to teach students who are deaf. Lepore's experience hits a little closer to home -- having an older sister who is deaf has given her a real perspective on some of the issues facing the community, and the world of difference that exists between sound and silence. These include issues in education (most deaf people only achieve a fourth or fifth grade reading level because it is assumed that English is their native language, when actually, ASL, or American Sign Language, is actually the primary language of the majority of deaf people), and other aspects as well. Lepore is currently a psychology major who may some day work with the deaf. She believes that the impact of the newly passed Americans with Disabilities Act (ADA) with regard to new mandates for adaptations for deaf people, will affect not only speech pathology majors, who seem to be typically conjoined with sign language and deaf awareness, but all majors, especially pre-law and biology. For this reason, she would like to increase awareness of deafness on campus, starting with the week-long observance.

"It's a wonderful beginning of an even greater interest and involvement in the deaf community," said Bette Stevens, one of the instructors of SP110: Communication and Culture of the Deaf and Hearing Impaired. "A greater understanding between both cultures can only bring good."

Anyone interested in becoming involved in the preparations for the week is invited to contact Robin Batchelor, x 3051 or Janice Lepore, x4422.

Samples create a frenzy at Hammerjacks

Lauren Culley
Marsha O'Connor
Features Staff Writers

From the opening chords to the last note, The Samples took their audience on a musical journey through nature and time. On Feb. 21, Hammerjacks welcomed the Boulder, Co. singers to Baltimore.

"It was a great show. Can't be a better show ever, anywhere in the universe," bassist Andy Sheldon said.

The Samples opened their show with "When It's Raining" from their album *No Room*, followed by "Nature," an old favorite of the crowd, apparent by the frenzy in the mosh pit.

"It was like playing in a boxing ring," said lead singer Sean Kelly. Although moshing does not seem appropriate for the mellow, lyrical nature of The Samples' music, Kelly said, "We don't care how people dance to our music. When we started out, we didn't expect anyone to dance."

The Samples played a multitude of songs from their albums *The Samples*, *No Room* and the newly released *The Last Drag*. A screen show illustrating the lyrics accompanied the music.

The show ended with Kelly lamenting, "I'm giving up on you."

The Samples met at a rolling rink in the mid-1980s. The band members,



The Samples (Al Laughlin, Sean Kelly, Andy Sheldon and Jeep McNichol) perform at Hammerjacks. Photo courtesy of GMG

Kelly, Sheldon, drummer Jeep MacNichol and keyboardist Al Laughlin became close friends before realizing they were all aspiring musicians.

The members enjoy touring and spend most of their time on the road. Their bus provides for a crowded living space and limited recreation.

Kelly, who has no permanent home, said, "I'm most grounded when I'm ungrounded." However, he admits he would like to settle down and raise a

pigeon coop. "Before the show, I was out looking for baby pigeons, because they sometimes fall out of their nests," he said. "Pigeons really are the most underrated birds."

While sitting on the bus drinking O'Douls with Kelly, we were treated to "Dinosaur Bones," an unreleased track off their forthcoming album, tentatively titled *The Tan Mule*. Kelly promised that this album will be slightly different from what fans are accustomed to.

The band wrote a song that night entitled "The Weight of the World." Although the lyrics have yet to be written, one can envision the content.

The Wine Bottles, another Boulder-based band, opened the Hammerjacks show. Their folk-rockish sound set the stage for the night's entertainment and kept the restless crowd interested with their strong stage presence.

Waller, Cooper inspire women to find strength and love within themselves

Amanda Casslidy
Features Staff Writer

They were two of the most beautiful love stories ever told. On Feb. 17, the Young Feminist Group (YFG) sponsored "Tales of Love," a program featuring the inspirational and moving stories of two women, Maxine Waller and Shindana Cooper.

Maxine Waller, an Appalachian social activist, was first to speak. Waller gave a beautiful account of growing up in the mountains. Her biographical speech led into what she called, "the world's greatest love story." She urged the audience to choose relationships in which both people are equal, and in

which both help each other grow individually and together. She also encouraged women to leave abusive relationships, and move on to find

"Once a woman finds that partner, she will then have her own world's greatest love story."

-Shindana Cooper

someone that would respect and be supportive of them. "Once a woman finds that partner," she said, "she will then have her own world's greatest love story".

The second speaker was Shindana Cooper, an African-American griot, poet, and storyteller. Cooper gave an inspirational speech that left many audience members with tears in their eyes. By telling the story of her life, she led the audience through a journey of finding and loving one's identity. She made it clear that one's identity cannot be found by living for and through other people. Cooper called for women to take care of and find strength within themselves.

These two exceptional women offered valuable advice, inspiration, and encouragement to all that were present. "Last semester we came forth by breaking the silence; this semester we work to heal," said senior Amy Sullivan, YFG facilitator.

Local Movie Listings

Call for current show times

United Artists at Harbor Park
(837-3500)

Sugar Hill (R)
On Deadly Ground (R)
House Party III (R)
Blue Chips (PG 13)
Reality Bites (PG 13)
Philadelphia (PG 13)
The Getaway (R)
Ace Ventura, Pet Detective (PG 13)

Hillendale Cinemas
(337-7469)
All shows \$1.50

Addams Family Values (PG 13)
The Fugitive (PG 13)

Towson Commons 8 General Cinema
(825-5233)

My Father the Hero (PG)
8 Seconds (PG 13)
Grumpy Old Men (PG 13)
I'll Do Anything (PG 13)
Reality Bites (PG 13)
The Getaway (R)
Schindler's List (R)
My Girl 2 (PG)

The Senator
(435-8338)

Gettysburg (PG)

FEATURES

'Forum' keeps audience laughing

Musical comedy showcases student talent

Cara Collins
Features Staff Writer

This week marked the opening of the Evergreen Players new production, "A Funny Thing Happened on the Way to the Forum." The play will run through this weekend and the next, concluding with a 2 p.m. matinee on March 6.

The play, based on the classical farces of Plautus, combines a musical comedy with all kinds of clowning around. The show includes every imaginable twist on mistaken identity in love and sex, with characters ranging from the pure white virgin Philia to the lusty ladies of Lycus' house.

"A Funny Thing Happened on the Way to the Forum" takes place on a spring day 200 years before the Christian era. The set consists of the old man Eronius' house, Senex's household and Lycus' house of whores. The houses are in bright colors and people poke their heads out of top windows and side doors many times throughout the play.

The plot focuses around the slave Pseudolus (Javier Ruisanchez) desire to win his freedom from his young master Hero (James B. Stillwaggon). In order to accomplish this feat, Pseudolus must retrieve the virgin Philia (Mia DeMezza) from the pimp Lycus. Lycus has sold the virgin to Captain Miles Gloriosus (Phil Restivo). The plot gets even more complicated

with the addition of an hysterical slave, seven women from the house of Lycus, three Proteans, an old man, and a tangled relationship between Hero's parents, Senex and Domina.

The play begins and ends with the song "Comedy Tonight," but includes a variety of music in between. The most entertaining musical number takes place in the second act when the slave Hysterium (Tom Burns) is dressed as the virgin Philia. The song is "Lovely," and Hysterium transforms himself hysterically into a woman.

Ruisanchez plays the character Pseudolus expertly, and evokes laughter at every point with his crazy schemes to get Hero and Philia together and to win his freedom.

Ruisanchez plays the character Pseudolus expertly and evokes laughter at every point with his crazy schemes.

As a newcomer to the Loyola stage, Stillwaggon plays a perfect virgin Hero with great dimples and a smile to kill. His love Philia, played by DeMezza, has a beautiful voice that should not be missed.

The rest of the cast come together to make a magnificent production of the "A Funny Thing Happened on the Way to the Forum," that should not be missed. The laughs come one after another and make for a very entertaining evening out. The play left me with a smile on my face and a song on my tongue.

"A Funny Thing Happened on the Way to the Forum" is based on the book by Burt Shevelove and Larry Gelbart,

Michele Quaranta
Features Staff Writer

Perhaps it's because Valentine's Day has just passed (me) by, or maybe it's because spring is (hopefully) on its way, but I have been asking most of my friends and acquaintances what they think about dating. Ever person that I have asked about dating, specifically at Loyola, have answered: many verbatim -- "It doesn't exist!"

Now, this is stretching the point, I believe. There are people here at Loyola who date and have a good time doing just that. But before I venture any further, there are some definitions that need to be outlined. Dating, for the intent of this commentary, is defined as two persons who are not well-acquainted with each other who have sought out each other's company. Dating does not equate having a serious relationship with somebody. And dating does not mean sharing a cab home from a bar with somebody. It means you go out on a date.

That seems simple and harmless enough -- or is it? Over my past four years at Loyola I have not witnessed or participated in a lot of dating. I've had boyfriends, and yes, one guy whom I barely knew asked me out and we went on a "date," but most people are either very attached or happy doing their own thing.

So, what's my point? My question, and others share this with me, is why there is no middle ground to work with?

Why, at the ages of 18-22 do some of us feel that we must have a steady relationship? I am not knocking those who are in relationships: relationships are wonderful things that should be cherished. And I am by no means advocating any type of sexual promiscuity. I just wonder why many young men and young women who are not at the present moment involved in relationships aren't going out on dates and simply enjoying each other's company.

Maybe it's not just Loyola; maybe we are a microcosm of our generation. Remember "Singles" where we, Generation X, got our first opportunity to express the frustrations and confusions of dating in the 90s? Dating gets complicated, people play mind games, one can never really be sure where one stands with the other person, oh, it can be a real drag.

But, dating can be, very simply put, fun. Lots of fun. When will there ever be another time in your life when you will have the opportunity to be around 3,000 other people your own age? Never! Or at least not until you are in a retirement home. When will there ever be another time in your life when going out a limb will be as easy? When you can make a total fool out of yourself, and, for the most part, people will forgive you? We are college students; we are granted the allowance to do corny and stupid things. Corny and stupid things can sometimes accompany romance. There is no one on

this campus who should be embarrassed about asking a young man or young woman out. Trust me, I know that it's a hard thing to do. But most people are so impressed that you had the guts enough to ask that they might be more inclined to say "yes."

My earlier reference to "other" colleges and universities stems from my own experience last spring when I spent that semester at a university in Washington, D.C. and I truly discovered the wonders of dating. I was enrolled in a program with about 300 other juniors and seniors from all over the country, and maybe it's because we knew we would only be in D.C. for such a limited time, but I saw people date. I dated. In my last month there, I went out with a different guy every week. One of whom I asked out (my heart was pounding so hard I thought he could hear it). That was a growth experience. Yet, all in all, I learned to appreciate the process of getting to know someone. When my personality didn't click with a young man, or vice versa, we could walk away with no hard feelings and still remain friends. At the end of the semester, I had become involved in a relationship that evolved out of a conversation that he and I were having at a party. He asked, I accepted, and for the next few months we were both thanking our common friend who had that party.

I have put perhaps too much thought and effort into this subject. I think it's because I look around and I see lots of people who are, in some ways, letting

other nice people slip by. Dating, like I said, doesn't have to evolve into a mega-serious commitment. It can just let you get to know someone who you thought was cute (let's not deny the fact that physical appearance is the first thing we usually notice) or seemed to be enjoyable to be around. Sometimes it works; sometimes it doesn't. The beauty of it is, is that if it does not work out, you aren't obliged to pursue anything else. "Take the 'I' out of love and it's over," is the way my best friend and I put it.

So go on, try it. You just might like it. Sometimes in life when an opportunity presents itself, you have to go for it. Rise to the occasion, ask out that person who might be going abroad next year -- you won't get that chance again for awhile. And a special note to seniors, do it while you can; some of us might not be seeing each other again (ever!), or only at reunions. If you are interested in someone, have a friend give you a pep talk, take a deep breath, and do it. And if you get shot down, just remember that at least you tried and there is an admiration for those who do make the attempt. The sweetest thing that I have heard this year was not when guys complimented me on my appearance, but when a young man that I know (not too well, though), asked if he could walk me home from a social one night. My jaw dropped to the ground, and I was, to put it mildly, shocked. That took guts. And I respect him for that. Like I said, give dating a try, the worst that could happen is that you might gain a little respect.



Javier Ruisanchez, Mia DeMezza, and James Stillwaggon star in "Forum."

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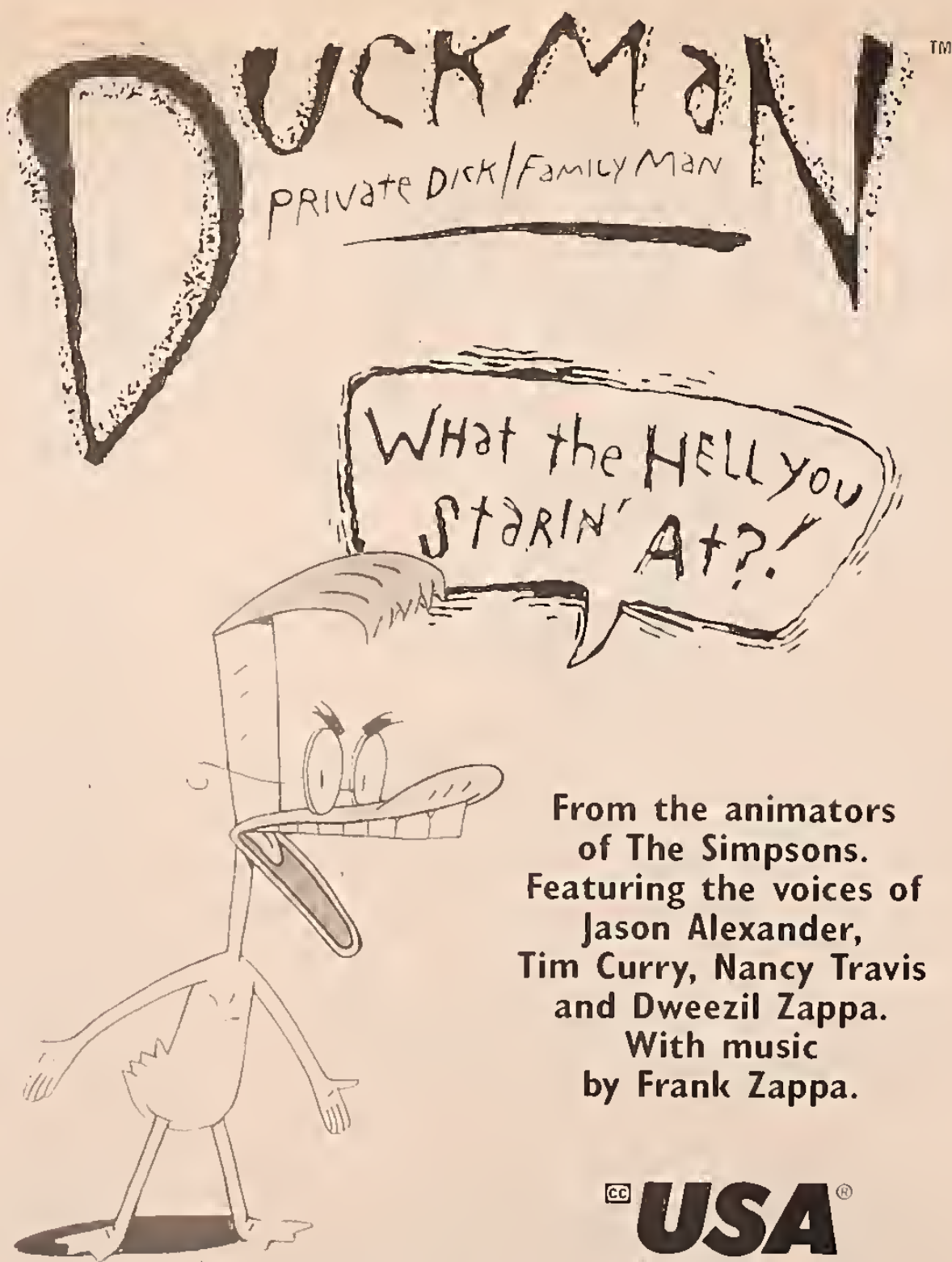
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FEATURES

'Blue Chips' belongs on the bench Shaq attack misses the mark in film debut



Shaquille O'Neil, Nick Nolte, Matt Nover and Anfernee "Penny" Hardaway star in "Blue Chips." Photo courtesy of Paramount Pictures

Tim Galloway
Features Staff Writer

"Blue Chips," a movie about college basketball and the corruption within it, has a good story line, but fails to cash in on writing or acting.

"Blue Chips" begins with its most entertaining scene: Nick Nolte is at his best while coaching his team, which is going through its worst season ever. He ends up throwing a fit and kicking the ball into the stands after an argument with the referee. Unfortunately, Nolte's best scene is stolen by the opposing coach Rick Pitino (coach of the Kentucky Wildcats) playing himself.

Nolte's character, Pete Bell, is coming off his first losing season and is desperate to recruit better players, but is strongly against breaking the rules. He goes after three young players: Butch (Anfernee Hardaway), Neon Bondeaux (Shaquille O'Neal), and Rick Row. Two of the recruits expect a little more than a scholarship; only Neon does not come

out and ask for a specific financial gain.

Pete is against paying the athletes, but he also hates to lose. Enter the rich alumnus Happy (J.T. Walsh), who is already one of Pete's least favorite people. Happy runs an organization called Friends of the Program which "buys" athletes for the school's teams.

Nolte struggles throughout the movie over whether it is more important for him to win or to obey the rules. He attempts to take the high road, but no one seems to want to take that road with him, so he gives in to Happy's wishes and lets him buy the recruits. Here is another very weak part of the movie: after all, what coach dislikes rich alumnus who offer to buy gyms, equipment or even players for the team? Much like the rest of the movie, Nolte overplays this struggle and the regrets that follow.

The movie climaxes with the opening game against the No. 1 ranked Indiana Hoosiers, coached by the legendary

Bobby Knight. It is very easy to predict what Nolte reveals in the press conference after the game. The whole story line really falls flat and is a terrible disappointment.

However, there are some moments where the film shines, usually out on the court where the basketball players put on an outstanding show. They are definitely the most exciting part of the movie. The best performances are also given by players because they do not have a very hard stretch. O'Neal, the biggest name, played his part well, but he was not convincing as anything more than a basketball player. Anfernee Hardaway, on the other hand, is a totally convincing player and person. He plays the part of Butch very well, especially when he asks to leave and is told that his mother will lose her job and house.

If you are not a diehard basketball fan, I would recommend that you stay away from this movie due to its very weak writing and acting. But if you are a b-ball fan, you might want to check it out, if for nothing else, than to try and recognize all the NBA stars that pop up throughout "Blue Chips."

Presentation traces African-American music from Negro spirituals to gospel hymns

Kristin Sheerin
Features Staff Writer

Gospel music. The term evokes cinematic images of clapping choirs, flapping robe, and stars such as Whoopi Goldberg in "Sister Act" and the diamond-studded revival king Steve Martin in "Leap of Faith." But far more than a form of religious worship, gospel music has become a form of oral history for African Americans, as was illustrated in "The Evolution of African-American Gospel Music," a concert-lecture presented on Thursday, Feb. 24 in McGuire Hall.

The presentation traced gospel music from its earliest acappella origin, the Negro spiritual sung by slaves in the 1800s, to its present evolution into the genre "contemporary gospel," a mixture of traditional gospel, as well as other forms of music. Dr. Horace Clarence

Boyer, professor of music at the University of Massachusetts at Amherst, and the Year of Jubilee, a quartet comprised of Boyer, Dr. Levell Smith, professor of sociology at Loyola, Mr. Kendrick Niles and Mr. Roy Blair of the University of Massachusetts narrated the presentation.

The Negro spiritual lacked the rapid beat and enthusiastic clapping that so often accompanies gospel music today, relying instead on its somber tone to communicate the hardships faced by African Americans at the time. In the 1850s, however, gospel first made its transformation from somber to the jubilant, causing activist Booker T. Washington to later declare that in that time "freedom came." Twenty years later, in the late 1870s, the quartet-style of gospel singing was first implemented, featuring four-part harmonies performed in much the style of the barbershop quartet. But instead of crooning about

"Barbara Ann," or jammin' the "Java Jive," songs such as "Precious Lord, Take My Hand" and "Soon I Will Be Done (With The Troubles of This World)" kept gospel's theme focused on hope and faith in God, bringing new meaning to the now-cliched term "inspirational music." The quartet, first composed of nine students from Fitts University, became the paradigm for quartets and choirs everywhere.

Proclaimed "the most arresting music" by Boyer, gospel music offers a strength of faith in its lyrics that is also demonstrated in hymns, but brought to life through enthusiasm and conviction of the performance, which accounts for its enduring quality over a century of cultural change. It serves as example of how much better it is to rejoice in, rather than merely recite, one's beliefs.

"The Evolution of African-American Gospel Music" was part of Loyola's African-American Heritage Series highlighting Black History Month.

Guidance from celestial powers

Linda C. Black
College Press Service

The moon's in Capricorn Monday, so don't expect any slack from a tough professor. Tuesday and Wednesday, the moon's in Aquarius. That should be good for playing with computers and/or research. Wednesday through Saturday, the sun and moon are both in gentle Pisces. If you're feeling blue those days, do volunteer work. Helping others will boost your own spirits. Saturday night, the moon goes into Aries, so sports are favored from then through Sunday.

Aries (March 21-April 19). A test Monday will be harder than you hoped. No excuses, either. On Tuesday, Venus goes into your sign, meaning luck in love all month. You'll get lots accomplished at a meeting Wednesday night. Take care of a pressing issue Thursday and/or Friday. It may have to do with the administration, or a health problem. If you're confused, get an insider to help. Finish up responsibilities Saturday morning, so you can play from Saturday night through Sunday.

Taurus (April 20-May 20). Take on a challenge Monday; you're sharp. You're most likely to get your way in romance around dinnertime. After then, you may have to follow the other person's lead for a while. Tuesday and Wednesday could be tough, technically. Take your time. From Thursday through Saturday, your intuition will be working well. Use it to achieve group goals. Those are also your best gardening days. Finish something you promised to do on Sunday.

Gemini (May 21-June 21). Take care of a financial matter that's been bothering you on Monday. Tuesday and Wednesday are excellent for travel, romance and club meetings. Write reports those days, too. Thursday and Friday, a friend may take offense when none was intended. So, even when you're kidding, be kind. Don't ditch class on Friday. The professor will notice. The weekend gets off to a slow start, but should pick up markedly by Saturday night. Sunday morning is romantic.

Cancer (June 22-July 22). You and a partner are favored to win on Monday. Take extra time for complicated paperwork Tuesday and/or Wednesday, i.e. a loan or scholarship application. You're lucky on Thursday and Friday, so follow a hunch. Travel and dealings with foreigners should go well those days, too. Get out early Saturday, so you can finish up a project or buy gifts. From Saturday night through Sunday, you may have to go along with a loved one's whim.

Leo (July 23-Aug. 22). Monday's hard, so get an early start. Tuesday, take on a project that's more technical, but also more enjoyable. Working with a friend, you should be able to get a lot done by Wednesday. Do that, because Thursday and Friday you may have to deal with financial problems or taxes. Stop worrying Saturday morning, by finishing what you promised. Saturday night is fine for a party. Travel and romance are linked, too, through Sunday.

Virgo (Aug. 23-Sept. 22). Monday's your best day this week for romance. A friend may be waiting for you to make the first move! Tuesday and Wednesday, you may be too busy with other things. If anything can break down, it will. If you become irritated with a friend on Thursday or Friday, maybe it's because he or she is mirroring your own insecurities. Together, you can learn a very valuable lesson. Be careful shopping this weekend. Leave credit cards home!

Libra (Sept. 23-Oct. 23). An obnoxious roommate needs your attention Monday. Get technical tutoring Tuesday and/or Wednesday. Love could blossom in an educational setting. You may feel slightly under the weather on Thursday and Friday. Unfortunately, your workload won't diminish a bit. You can sleep in Saturday morning, but hopefully you'll be able to go out that night. Let an attractive and daring friend talk you into doing something exciting, if it's also legal.

Scorpio (Oct. 24-Nov. 21). Study your toughest subject Monday; you'll retain the information well. Schedule your big date for that night, too. You may have to listen to a roommate's lecture Tuesday or Wednesday. Actually, you may want to schedule dates for those nights as well.

Romance is also favored Thursday and Friday. This must be your lucky week! Unfortunately, you may have to hustle on Saturday and Sunday, just to catch up on your homework assignments.

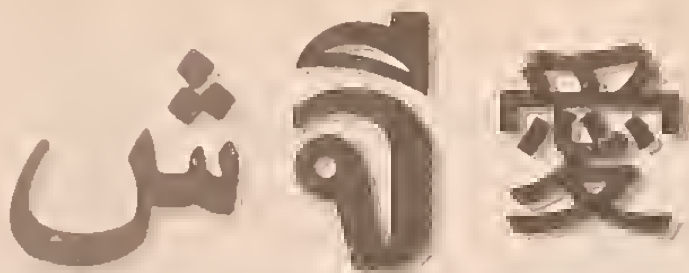
Sagittarius (Nov. 22-Dec. 21). If you spend money Monday, make sure it's on a good long-term investment. Tuesday and Wednesday are excellent study days. Tackle something that's been giving you fits. Thursday and Friday, a roommate's problems could take center stage. If you're not interested, try not to let it show. You can teach more by being compassionate, while insisting on the whole truth. Saturday night through Sunday are excellent for romance and sports.

Capricorn (Dec. 22-Jan. 19). You're luckiest on Monday. You may also fall for somebody who's trying to teach you something, or vice versa. On Tuesday, a roommate may want to spend your money or use your research, so take care. Consult an expert Wednesday, before you buy anything expensive. Thursday through Saturday morning are excellent times for you to learn, or teach. Push hard then, so you can work on a project at home from Saturday night through Sunday.

Aquarius (Jan. 20-Feb. 18). Finish up something you promised Monday, regarding long-term goals. Tuesday and Wednesday, you're sharp, and very attractive. Take advantage of opportunities. Don't spend more than you can afford on a sad story Thursday through Saturday. Help by teaching a skill, not parting with your hard-earned spare change. A fascinating creature may fall for you Saturday night and/or Sunday. Put yourself in the right place for that to happen!

Pisces (Feb. 19-March 20). A group activity should be successful Monday, but it could mean a lot of hard work. Tuesday and Wednesday could be dominated by unreasonable rules and regulations. Be patient; on Thursday you get the advantage. From then through Saturday morning you'll be intelligent, good-looking and even lucky, so push boldly forward. Don't try to impress a new friend Saturday night or Sunday by spending more than you can afford.

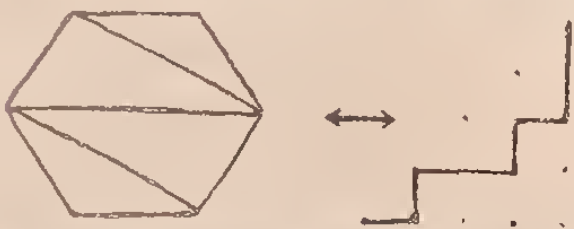
IF YOU'RE HAVING A BIRTHDAY THIS WEEK: If it's Feb. 28, this could be the year for you to team about business, from a hard-working group. March 1 or March 2, clean up loose ends. Learn the lessons you've been avoiding, to get the credit you deserve. March 3 to the morning of March 5, follow your intuition, not your worries, and you'll succeed beyond your wildest dreams. And, if it's the night of March 5 to March 6, an adventure or risk could be more expensive than anticipated. Stick with what already works.



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SPORTS

Lady Hounds finish with their best record ever in MAAC

Christine Sherman
Sports Editor

In the final week of regular season play, the Loyola women's basketball team continued its impressive play as well as its winning streak. At the end of the week, the Lady Greyhounds stand at 12-2 in the Metro Atlantic Athletic Conference and 15-10 overall. Their conference record is the best ever posted, and their overall record is the best in the past 14 seasons. Now the team hopes to ride this seven game winning streak into the MAAC Tournament this upcoming weekend.

Another promising aspect emerged from the final three games of the season as well. Last week, Head Coach Pat Coyle predicted that a more balanced offensive attack would be needed to be a strong contender in post-season play. And in the closing games of this 1993-94 season, the women have begun to improve in this area, putting as many as four players in double figures in two games this past week.

On Monday, Feb. 21, Loyola hosted Iona, a struggling MAAC opponent. Despite a close first half, the women soundly beat the Gaels, 81-52. The Lady Hounds were up only two points after the

first 20 minutes of play, 28-26. But a surge early in the second half sent Loyola on a 22-4 run before Iona called a timeout to try to regroup. It was too late for the Gaels, however, who were unable to recover and now stand at 4-8 in the conference.

True to form, Patty Stoffey led all scorers with 21 points plus nine rebounds. Patty Taylor recorded 13 points and Lynn Albert was good for 12 off the bench.

On Friday, Loyola continued its home stand, welcoming Niagara into town. The Greyhounds looked promising again, as the Lady Eagles were unable to handle a Loyola offense that saw four players in double figures for a 67-62 victory. The game was an important one, as Niagara stands in third place in the conference at 7-4; in this game, the women proved they can pull out a close win against a conference rival which could be a preview of the weekend's tournament.

Stoffey had 23 points and ten rebounds. Camille Joyner turned in a positive performance with 18 points, six rebounds and seven assists, while Taylor had ten points and 14 caroms. Also posting double figures was point guard Colleen Colscher with ten.

On Sunday, Loyola concluded its regular season with a game against Canisius at Reitz Arena. The women again showed



Patty Stoffey, second in the nation in scoring, leads the Lady Hounds to a 12-2 conference record.

their MAAC superiority by demolishing the Golden Griffins, 77-47. The Greyhound offensive remained balanced with four players in double figures for the second time in two games.

Stoffey had 23 points and nine boards, while Taylor turned in another fine effort with 16 points and 12 rebounds. Joyner added 14; Mary Thompson, ten.

Now the Lady Hounds will prepare for the MAAC finals, March 5 and 6. Loyola's toughest opponent will be first place Siena. The Saints stand at 11-1 in the conference and 21-3 overall; this past week they received six votes to the Associated Press Top 25. However, their 16 game winning streak was just recently broken by MAAC opponent, Fairfield, who posted a 74-56 victory over the Saints on Feb. 19.

In both outings against Siena, the Greyhounds came up short, losing by small margins, 61-57 and 69-62. These contests marked the only losses in Loyola's conference record. But, these close victory margins and their defeat at the hands of the fourth place Fairfield show that the Saints are not unbeatable. Fairfield, too, could be a surprise contender along with third place Niagara. Results next week.

LADY HOUNDS 67, NIAGARA 62
NIAGARA (62) -- Pasternak 6-13, 4-8 16; Greer 2-7, 0-0, 5; Rudnicki 8-19, 6-7 23; Burke 2-12, 0-0 5; Nelson 3-8, 0-0 9; Kreiger 2-4, 0-0 4; White 0-0, 0-0 0; Martin 0-0, 0-0 0. Totals 23-63, 10-15 62.

LOYOLA (67) -- Stoffey 7-12, 9-11 23; Joyner 9-18, 0-0 18; Taylor 4-8, 2-2 10; Colscher 3-8, 2-3 10; Thompson 1-6, 0-0 3; Albert 1-3, 1-1 3; Auer 0-2, 0-0 0; Gerdich 0-0, 0-0 0. Totals 25-57, 14-17 67.

LADY HOUNDS 77, CANISIUS 47

CANISIUS (47) -- Glass 2-5 1-1 6; Townes 2-9 0-0 4; Alexander 2-8 0-0 4; Fiore 3-10 2-10; LaMagna 3-13 0-1 8; Henn 0-5 0-0 0; Decker 1-3 4-5 6; Grys 1-2 0-1 2; Kinzel 1-2 2-2 4; Walti-Jacanny 1-2 0-0 3. Totals 16-59 9-12 47.

LOYOLA (77) -- Stoffey 10-17 3-5 23; Joyner 6-14 2-2 14; Taylor 8-12 0-0 16; Colscher 0-1 0-0 0; Thompson 3-6 2-2 10; Auer 1-2 1-2 3; Gerdich 0-3 0-1 0; Abbot 2-3 0-1 4; Przystup 1-3 0-0 2. Totals 33-64 9-15 77.



The University of Maryland gymnastics troupe thrills a McGuire on Friday, Feb. 25. The Gynkana performance marked the opening of Health and Wellness Week.

Men's Basketball Report

final standings

MAAC Tournament begins Sat., Mar. 5 at Knickerbocker Arena, Albany, NY.

	MAAC		OVERALL	
	W	L	W	L
1. Canisius	12	2	21	5
2. Siena	10	4	20	6
3. Manhattan	10	4	17	9
4. Saint Peter's	8	6	14	11
5. HOUNDS	6	8	13	12
6. Fairfield	4	10	8	17
7. Iona	3	11	7	18
8. Niagara	3	11	6	19

Women's Basketball Report

final standings

MAAC Tournament begins Fri., Mar. 4 at Knickerbocker Arena, Albany, NY.

	MAAC		OVERALL	
	W	L	W	L
1. Siena	13	1	23	3
2. HOUNDS	12	2	15	10
3. Niagara	9	5	15	12
4. Fairfield	8	6	15	11
5. Saint Peter's	5	9	9	17
6. Iona	5	9	7	19
7. Canisius	3	11	9	17
8. Manhattan	1	13	5	20



Camille Joyner fires it in against Niagara.

Christ Lynch/Greyhound Photo

Golf sets high goals for 1994 season

Christine Sherman
Sports Editor

In its fall season, the Loyola golf team achieved a national ranking and a third place district ranking. The men also captured the St. John's Invitational Tournament as well as a second consecutive Metro Atlantic Athletic Conference Championship.

The Greyhounds received a national ranking of 37 in the NCAA coaches poll in *Golf World* magazine. In the Feb. 4 issue of *Golf World*, the team was also picked to be a qualifier in District Two for the NCAA East Regional along with rivals Princeton, Penn State, Seton Hall. And, the third place district ranking received at the end of the fall season was the highest ranking ever for Loyola. So what is next for the golfers as they enter the spring portion of their season?

"We have set goals, and we have reached each goal," said Head Coach Dr. Mike Ventura. "But now we want to maintain our position, advance to the regional finals and go to the NCAA Tour-

nament."

The team hopes to achieve these lofty goals riding on the strong play of senior captain Tom Lewandowski and junior Bryan Lebedevitch. These two were instrumental in wins last fall; they finished one and two, respectively, at the MAACs, and Lewandowski finished fourth at the prestigious, 26 team field St. John's Tourney.

Transfer student Brandon Luckett posted a fine fall performance as well. He moved from the fifth slot to the third position and shot a first round 68 at the St. John's Tournament -- one of the best collegiate rounds on that course in Bethpage, N.Y. He will be a major factor in the success of the team's spring season. Ventura said, "Brandon Luckett proved to be a valuable addition to our team."

Rounding out the top five are Keith Rymer and Justin Hibey. Both will be counted on to help the team. Last season, Rymer showed signs of his promising talent when he tied Lebedevitch for second place at the MAACs.

"The play of Hibey and Rymer will be key; I look for them to improve and move

up a notch," Ventura said.

Besides these five, juniors Steve Dolan and Mike Berry will look to make a break into the top five, as will freshman Liam Herron. All of this talent has made the team stronger and contributed to its balanced attack.

"Balance will be a key once again; each player must play his best game," said Ventura.

And so, the golf team embarks on a spring season boasting a tough schedule. The Greyhounds will once again host the Loyola Invitational at Hunt Valley Golf Course, but they will be competing in such tournaments as the James Madison Invitational and the Navy Invitational. The James Madison Tournament will be especially difficult, as Loyola will be competing against many of the stronger teams in its district. The season officially begins on March 7 with the William and Mary Invitational.

"Because of the weather we have been practicing indoors so far," said Ventura. "This is a yearly handicap, but we hope to rise above it and play well at William and Mary."

Intramural Information

The First Annual Battle of the Classes: Coed basketball and volleyball teams will represent each class in the First Annual Battle of the Classes on Friday, March 4, from 6-9 pm in Reitz Arena. All proceeds from the event will go to Spring Break Outreach. If you are interested in playing, please contact Russell Rogers at 617-2993.

In other news...

Late Night (Little Sibling Weekend):

Field during Little Sibling Weekend on Friday, March 11, the evening will feature competition in various sports and games for Loyola Students and their little siblings; food will be served and prizes given away.

Sports Trivia Bowl: Held on March 14-15, Rosters Due on March 9. Test your sports knowledge! Three players per team; prizes awarded to the winning team.

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Notice something missing?

The Greyhound is saddened to announce that due to unanticipated circumstances there will be no report live from Lillehammer this week. Foreign correspondent Lou Whitehead was mauled by a moose while attempting to discover the word in the moose language for phlegm. Unfortunately, he is recovering nicely and could be back as soon as next week's issue.

SPORTS

Men's basketball clinches winning season

Paul McNeely
Sports Staff Writer

For the first time in seven years, the Loyola men's basketball team will finish the 1993-94 season with a winning record. By defeating Fairfield University on Feb. 27, the Greyhounds improved to 14-12 with the Metro Atlantic Athletic Conference Championships this weekend marking their last stop on the schedule. Of course, if the Hounds can play as well as the MAACs as they have played at times this season, there would be one more trip for Loyola in 1994 that was not scheduled: the NCAA tournament. However, Greyhound fans, that's another story.

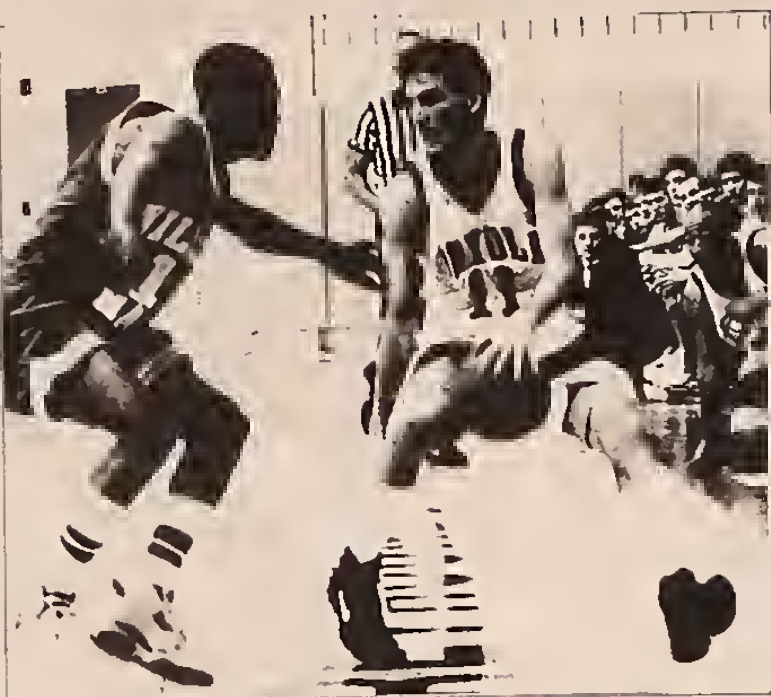
In last week's story, the Hounds started off their busy final week of the regular season on Feb. 21 in Bronx, New York, where they handed the Rams of Fordham University a 75-67 defeat. From the opening tip to the final buzzer, Loyola was in control of the game.

Greyhound freshman Darius Johnson, who had a career-high 18 points, scored the game's first points on a driving layup and Loyola would not trail the entire game. Senior Michael Reese edged Johnson for team-high scoring honors with a 20-point performance while also collecting a game-high 10 rebounds. Junior B.J. Pendleton added 14 points and nine boards and senior Tracy Bergan had 11 points and seven assists.

Next, the Hounds hosted the defending MAAC-champion Jaspers of Manhattan College on Feb. 23. In the early stages of the game, Loyola kept up with the Jaspers, and Reese's jumper with 6:30 left in the first half brought the Hounds to within three, 25-22. Yet Manhattan went on a 15-4 run to close out the half and led 40-26 at the intermission.

With 12:51 left in the game, Loyola had cut the lead to six, 53-47, after an 8-2 run. However, once again, Manhattan answered even stronger as they pulled away from the Hounds by as much as 19, 82-63, with just 2:07 remaining. The Jaspers held on for an 84-71 victory.

Key factors in Loyola's loss were the 44-28 rebounding advantage held by Manhattan and the Jaspers' 58.6 percent



Tracy Bergan was honored for breaking the school assists mark Wednesday night before his game against Manhattan.

goal shooting in the second half.

Pendleton scored a game-high 21 points, including two three-pointers, to lead the Hounds. Reese, 12 points, and Bergan, 11 points and six assists, were the only other Greyhounds to score in double figures.

Finally, in Loyola's last regular season game of the year, the Greyhounds hosted the Fairfield Stags on Feb. 27.

The Greyhounds opened the game with a 5-0 run and never trailed en route to an 80-73 victory. Six of ten three-point-shooting in the first half were crucial to Loyola's 45-33 halftime lead. The win on Senior Day at Reitz Arena avenged a 85-67 win by Fairfield in their first meeting this season on Jan. 27.

Bergan was outstanding in his last game at Reitz Arena as he shot and drove his way to a 30-point, 7 assist and 5-three-point performance. Pendleton added 15 points and 12 rebounds. And in their final home contests, Reese scored 14 points and grabbed 11 rebounds and Mark Spazak pulled down 6 rebounds.

The Greyhounds now set their sights on the MAAC Championships at the Knickerbocker Arena in Albany, New

York this weekend. Loyola's first game is on March 5, against the Peacocks of St. Peter's College. The Greyhounds split their series with the Peacocks this season with a 70-63 win on Jan. 17 and a 90-87 loss on Feb. 2.

HOUSES 80, FAIRFIELD 73

LOYOLA (80) -- Reese 6-17 2-2 4-14; Pendleton 4-9 6-10 15; Spazak 0-5 0-0 0; Bergan 8-15 9-11 30; Johnson 2-7 1-2 6; Credle 3-5 2-2 8; Tate 2-3 0-4 4; Williams 1-3 0-0 3. Totals 26-64 20-31 80.

FAIRFIELD (73) -- Bowman 7-10 5-9 19; Gattis 3-16 0-0 9; Seymour 3-4 0-0 6; Jones 4-12 4-7 13; Martin 4-10 0-0 8; Francis 3-13 3-7 10; Dunlap 3-5 2-2 8; English 0-3 0-0 0. Totals 27-73 14-25 73.

Sea Dogs earn top finishes in MAAC Championships

Kevin Clynne
Sports Staff Writer

On the weekend of Feb. 18, the Loyola Sea Dogs traveled to Iona College to compete in the Metro Atlantic Athletic Conference Championships. Both the men's and women's teams went into the championships on the heels of a couple of rough meets, but were expected to compete strongly for the title.

As Coach Loeffler stated at the beginning of the season, he was very confident that the teams would repeat as champions. And after the weekend was over, the women's team had lived up to this expectation by completely dominating the meet and taking home their second consecutive MAAC Championship Title. They almost doubled the score of their next closest opponent, Niagara.

The men performed heroically as well, but just came up short, only 27 points behind first place Niagara. However, the men swam at their best level so far, while the women brought home what proved to be the only women's championship Loyola has produced thus far in the 1993-94 athletic year.

The women were led by championships MVP Amy Cole. Cole gathered seven gold medals and led all women in points. She won the 50, 100 and 200 Meter Freestyles and contributed to four first place relays. And Cole is just a freshman. Her performance this year is a sign of good things to come for Loyola. Another freshman, Pam O'Koren, also turned in a quality effort, winning the 200 and the 400 IMs, while senior Jane Bozza recorded victories in the 100 and 200 Meter Butterfly.

Like the women, the men were led by the performance of a freshman, in

this case, Chris Holloway. Holloway won two individual golds in the 100 and 200 Meter Freestyles. If Holloway can maintain the level he performed at this year, he too should have a very successful swimming career at Loyola.

Junior Casey Brandt swam well, winning the 200 IM. Senior Jeff Hartman placed second in the one meter diving competition.

At the MAACs, the Sea Dogs proved once again to be one of the most consistent athletic teams Loyola has to offer. While the women recorded their second MAAC Title, the men fell short, but the youth of the team should allow the men to climb to the next level next year, and the women to retain their dominance in the conference.

The women lose the leadership of senior captains, Bozza and Rose Thackston. The men lose captains Patrick Longo and Conan Hultgren, along with seniors John Ferguson and Jeff Hartman. The teams will not be hurting for experience and leadership, and their youth will be an important asset in years to come. The future looks bright for Loyola swimmers.

Now, members of the team who qualified will travel to the Eastern Coast Athletic Conference Championships which are set for the weekend of March 4. Stay tuned for more positive results from the Sea Dogs.

Editor's Note: I would like to sincerely apologize for the absence of a full article devoted to the Loyola swim team's impressive performance at the MAAC Championships in last week's issue. I take full responsibility for the mishap and hope to give equal coverage to the swim team and to all Loyola athletics as well in the future. I thank the members of the swim team for their cooperation and understanding in this matter.

the word

Jeff McCormick
Sports Staff Writer

It's the half-way point in the NBA, so let's check and see how my pre-season predictions are turning out.

In the Atlantic, I picked the Knicks, but that was sort of a "no-brainer." Even with injuries to shooting guard Hubert Davis and tenacious tough-guy Charles Smith, which crippled the offense, Reilly has found a way for Starks, Ewing and the D to be enough to win games. Now, Davis and Smith are back, Charles Oakley is having his best year as a pro, and veteran Derek Harper has arrived via trade, and that should be enough to finish with the best record in the East, and home court throughout the playoffs.

The Central has been a complete surprise. I picked the up-and-coming Charlotte Hornets to win it, with Mike Fratello and Cleveland to be right behind them. But with injuries to the heart (Larry Johnson) and soul (Alonzo Mourning) of the team, the Hornets are thinking lottery. The Cavs haven't been much better. Mark Price and Brad Daugherty are still forces, but the heart and soul of their team is missing as well.

Coach Lenny Wilkins. He jumped ship in Cleveland, took over the always mediocre Atlanta Hawks squad, and made them one of the toughest teams in the league. Wilkins has done an incredible job, as the surprising Hawks were tied for first place at weeks end. Thursday, the Hawks made a huge move. They traded Mr. Hawk, Dominique Wilkins, and a #1 draft choice for disgruntled Clipper Danny Manning. It's just too soon to tell whether or not this was a good move. "Nique" was having a very nice year, and was the team's best offensive player, but Manning has been having an All-Star season, even while being miserable in L.A. Manning is younger, and has the potential to be awesome. But was it the right time to trade away like Dominique? Only time will tell. Meanwhile, I also said that the Chicago Bulls would start to feel Michael's absence around this time, and would crumble and fall under the leadership of the overrated Scottie Pippen. Guess who's tied with Atlanta in first place. Not only have the Bulls not crumbled under the leadership of Pippen, they have flourished. Pippen has been playing like a man possessed, and Armstrong and Grant were also All-Stars. Kukoc has been a pleasant addition, as well as the scrappy play of Kerr and Meyers. Yes, I'm afraid I was wrong, and I'm afraid that until someone can knock them down, the Bulls are still kings of the hill.

The Midwest has gone pretty much like I predicted. The two Texas teams fighting for superiority. The Rockets have cooled a little since their torrid start, but the night before this was written, they blasted the Knicks on national TV, and looked pretty good doing it. However, I said it in November and I'll say it again, the Rockets may have the best starting five in all of basketball, but their lack of depth off the bench is going to hurt them in the long run. By the way, they were crazy to try and trade away Robert Horry. He is a terrific young player who rebounds, blocks shots, shoots the three, and dunks over people like they were standing still. If Houston wants something to build on in the future, it's Horry. The Spurs are going to be tough, because now that Dennis Rodman has taken over the rebounding chores, "The Admiral" can concentrate on nothing but fitting it up. Robinson had a league high 50 last week, and with steady three-point bombing from Dale Ellis, there is no telling how far San Antonio can go. Watch out for a late charge by the Utah Jazz. "The Mailman" publicly questioned the team's commitment to winning, and management responded by grabbing Jeff Hornacek right before the trading deadline. Hornacek may be just the guy for Utah to make a strong second-half push.

It comes down to Seattle and Phoenix in the West. Phoenix has done an unbelievable job playing for portions of the season without Barkley, Ainge and K.J. If they can keep everybody healthy, Charles could finally own that elusive championship ring.



Chris Lynch/Greyhound Photo

Lacrosse starts Saturday

Men's lacrosse, first two games:

Sat., March 5

Sat., March 12

Loyola vs. Fairfield

Loyola vs. North Carolina

The 1994 Loyola College Men's Lacrosse season begins on March 5. The ticket policy for the college community will be as follows:

Full Time Undergraduate Loyola Students get one free ticket. Please present your valid ID at the Student Ticket Table in the Student Center Lobby. Tickets will also be available from 12 pm to 1 pm the day before a home game for students. Pick up your ticket early so you do not have to wait in lines on game days. The Ticket Booth opens one hour before the scheduled game time.

Faculty, Staff and Administration get two free tickets and up to four more at half price. Please present your College ID at the Student Ticket Center Booth on the day of the game. The Ticket Booth opens one hour before the scheduled game time.

For the general public, ticket prices are as follows:
\$5.00 for adults (13 years old and older)
\$3.00 for Youth/Senior Citizens and Students from other colleges
\$35.00 for Season Tickets
Contact the Athletic Ticket Office at x2547 for questions regarding ticket information.

Alisha Norton
Sports Staff Writer

He is finishing his final playing year of Loyola basketball. In this year's season, he has surpassed 1000 points, he has broken the assist record and set a new one at over 500 assists, he has worked hard to prove himself to Loyola, his family and friends, but most importantly, to himself. Tracy Bergan made a phenomenal comeback this year and helped the 1993-94 Loyola basketball team become one of the best teams in the school's history.

With the strength of the new coach, Skip Prosser, Bergan believes the closeness between the team has contributed to its success. Bergan feels you have to play for the team. He would make sure he was known as "helping" the team.

"Our philosophy is family," said Bergan. "When the team is going through bad times, we always have meetings to talk about it. We never would have done that in the past."

Bergan said his teammates treat him like a brother. In their lockerroom there are three phrases painted on the walls: Play Hard, Play Together and Family.

With the positive reinforcement from the team and the positive attitude he has experienced this year, it seems difficult for Bergan to imagine leaving basketball for good.

"I'm not ready to hang the shoes up!" said Bergan.

He has heard that professional scouts have appeared at some of the games, but he does not know if he would play professional either in the NBA or the European league.

"When the season is over, we'll talk about what is best for me," said Bergan. "Coach Prosser knows people and my high school [DeMatha] coach [Morgan Wooten] has contacts."

Bergan has kept in touch with Wooten because he works at camps in the sum-

mer. He began at Wooten's camp as a participant and worked his way up to a counselor and is currently a demonstrator. Players ages eight to 18 participate in the camps located at University of Michigan, Old Dominion in Virginia, the Naval Academy, and Mount St. Mary's [Wooten's camp]. Teaching these players is helping Bergan reach his ultimate career dream and goal.

"I want to be a head coach in college [basketball], but I have to start as an undergraduate assistant," said Bergan.

Bergan hopes to work with Prosser next year while he finishes his last academic semester at Loyola. Becoming an undergraduate assistant will be comparable to an internship for Bergan.

"I want to learn under Coach Prosser. He is a walking man of quotes and is full of wisdom," said Bergan.

Bergan realizes that if coaching doesn't happen right away, he needs a backup. His degree in Communications/Public Relations will help him with that.

"I knew I wanted to be in the media atmosphere," said Bergan. "If I'm not a coach, I want to be in the media [sports]. It is something to fall back on."

Bergan has already started with his communications background. He helped the sports media staff create this year's basketball media guide. He said it was a valuable experience, but did not get to spend as much time as he would have liked to because of his busy schedule.

"I have no free time. I'm always running somewhere," said Bergan. "It [academics] has been tough with the snow and travelling. I have to stay in touch with the teachers, and I just spend more time at night than the regular student."

Bergan is a complete athlete. He is concerned with academics and his team, and the dedication needed to be a successful athlete.

"You have to have desire and heart to be a great athlete," said Bergan. "I may not be big and strong, but I have other

things to compensate for it."

His desire began when he was young and used to sneak into Cole Field House at University of Maryland to play basketball. He had a dream to play for Maryland but received a chance to play against the Terps this year. His hometown located just five minutes away from the stadium, Bergan knew he would have several neighborhood fans cheering for him at the game. Support is a constant for him at every game.

"My family has been a constant throughout my life. They have been to every game," said Bergan. "The guys from my neighborhood are also my best supporters. They come up to a lot of my games. It is an unbelievable feeling when I see my old friends coming in."

Bergan has his "own section" of fans at home games. Every game he looks into the stands and recognizes the faces out to see him.

"It may be wrong, but I always notice the people and I think, 'I hope I play well tonight for that person,'" said Bergan. "I am always focused during the game, though."

Bergan feels he has made his fans proud of him again after his absence last year. Their presence at his games confirms that. He had to accomplish so many things before he could play again.

"My biggest feat was getting back into school, but I was determined and decided to stick it out," said Bergan.

He has "stuck it out" and is giving a successful season back to Loyola. His endurance has been one of his important qualities, but he has an opinion about the most important quality in any athlete.

"In order to be respected, you must respect yourself and then you can respect others," said Bergan.

His accomplishments deserve some respect. Bergan will be remembered at Loyola not only for his records but his consistent dedication and performance throughout his career.